

SWAB

05-08
Oct.

BARCELONA



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HISTORY

Swab is the contemporary art fair of Barcelona, an independent project that was born in 2006 as an experimental platform for emerging artistic proposals. Founded by architect and collector Joaquín Diez-Cascón, Swab is an event that brings together up to 80 galleries from the international scene and functions as a meeting point for the cultural sector on a global scale. With 14 editions under its belt, the fair faces 2022 while maintaining its mission of supporting the spaces and disciplines that are changing the course of the art scene. This edition will take place from October 6 to 9, 2022.

HUMAN SCALE AND ACCESSIBILITY

Swab defines itself as a human scale fair, giving priority to the quality of the artistic programme and the proximity of the project to the public. Humane treatment and accessibility to culture become priorities in an event that seeks, above all, to break with the hermeticism that often surrounds the contemporary art world and share with Barcelona the latest trends in the international art scene.

ARTISTIC QUALITY AND CONTEMPORANEITY

Swab Barcelona aims to bring together a representative sample of the emerging talent that is defining the future of the art market. The selection committee, the collaborating curators and the team of the fair are committed to the freshest proposals on the international scene, reflecting the latest trends of the moment and giving visibility to young and innovative projects.

COMMITMENT TO BARCELONA

Swab chooses Barcelona for its free spirit and cosmopolitan character. Holding the fair in this city means to generate a unique platform of exchange and international dialogue, a meeting between cultures united by art and twinned under the blue sky of the Mediterranean.

Swab is located in a representative place of the city, in front of the Mies van der Rohe Pavilion, at the foot of the Magic Fountain, and guarded by the Venetian Towers of Plaza España: the Italian Pavilion of the Fira de Barcelona.

SUSTAINABILITY

In view of the climate emergency, Swab is committed to sustainable and environmentally responsible cultural production, reducing single-use products to a minimum and joining forces with companies that work with recycled and recyclable materials.

HISTÒRIA

Swab és la fira d'art contemporani de Barcelona, un projecte independent que va néixer en 2006 com a plataforma d'experimentació de propostes artístiques emergents. Fundada per l'arquitecte i col·leccionista Joaquín Diez-Cascón, Swab és un esdeveniment que congrega a unes 80 galeries del panorama internacional i funciona com a punt de trobada del sector cultural a escala global. Amb 14 edicions a la seva esquena, la fira encara 2022 mantenint la seva missió de donar projecció als espais i disciplines que estan traçant el curs de l'escena de l'art dels pròxims anys. La nova edició tindrà lloc del 6 al 9 d'octubre de 2022.

ESCALA HUMANA I ACCESSIBILITAT

Swab es defineix com una fira d'escala humana, prevalent la qualitat de la programació artística i la proximitat del projecte amb el públic. El tracte humà i l'accessibilitat a la cultura esdevenen prioritats en una cita que cerca, sobretot, trencar amb l'hermetisme que sovint envolta el món de l'art contemporani i compartir amb Barcelona les últimes tendències de l'escena artística internacional.

QUALITAT ARTÍSTICA I CONTEMPORANEITAT

Swab Barcelona aspira a reunir una mostra representativa del talent emergent que està definint el futur del mercat artístic. El comitè de selecció, els comissaris col·laboradors i la direcció de la fira aposten per les propostes més fresques del panorama internacional, reflectint les últimes tendències del moment i donant visibilitat a projectes joves i innovadors.

COMPROMÍS AMB BARCELONA

Swab tria Barcelona pel seu esperit lliure i caràcter cosmopolita. Celebrar la fira en aquesta ciutat significa generar una plataforma única d'intercanvi i diàleg internacional, una trobada entre cultures unides per l'art i germanades sota el cel blau del mediterrani.

Per tot això, Swab se situa en un lloc representatiu de la ciutat, enfront del Pavelló Mies van der Rohe, als peus de la Font Mágica, i custodiat per les Torres Venecianes de Plaça Espanya: el Pavelló Italià de la Fira de Barcelona.

SOSTENIBILITAT

Davant l'emergència climàtica, Swab apostà per una producció cultural sostenible i responsable amb el medi ambient, reduint al mínim els productes d'un sol ús i unint forces amb empreses que treballen amb productes reciclatos i reciclables.

HISTÒRIA

Swab es la feria de arte contemporáneo de Barcelona, un proyecto independiente que nació en 2006 como plataforma de experimentación de propuestas artísticas emergentes.

Fundada por el arquitecto y coleccionista Joaquín Diez-Cascón, Swab es un evento que congrega a unas 80 galerías del panorama internacional y funciona como punto de encuentro del sector cultural a escala global.

Con 14 ediciones a sus espaldas, la feria encara 2022 manteniendo su misión de dar proyección a los espacios y disciplinas que están trazando el curso de la escena del arte de los próximos años. La nueva edición tendrá lugar del 6 al 9 de octubre de 2022.

ESCALA HUMANA Y ACCESIBILIDAD

Swab se define como una feria de escala humana, primando la calidad de la programación artística y la cercanía del proyecto con el público.

El trato humano y la accesibilidad a la cultura devienen prioridades en una cita que busca, ante todo, romper con el hermetismo que a menudo rodea el mundo del arte contemporáneo y compartir con Barcelona las últimas tendencias de la escena artística internacional.

CALIDAD ARTÍSTICA Y CONTEMPORANEIDAD

Swab Barcelona aspira a reunir una muestra representativa del talento emergente que está definiendo el futuro del mercado artístico.

El comité de selección, los comisarios colaboradores y la dirección de la feria apuestan por las propuestas más frescas del panorama internacional, reflejando las últimas tendencias del momento y dando visibilidad a proyectos jóvenes e innovadores.

COMPROMISO CON BARCELONA

Swab escoge Barcelona por su espíritu libre y carácter cosmopolita. Celebrar la feria en esta ciudad significa generar una plataforma única de intercambio y diálogo internacional, un encuentro entre culturas unidas por el arte y hermanadas bajo el cielo azul del mediterráneo.

Por todo ello, Swab se sitúa en un lugar representativo de la ciudad, frente al Pabellón Mies van der Rohe, a los pies de la Font Mágica, y custodiado por las Torres Venecianas de Plaza España: el Pabellón Italiano de la Fira de Barcelona.

SOSTENIBILIDAD

Ante la emergencia climática, Swab apuesta por una producción cultural sostenible y responsable con el medio ambiente, reduciendo al mínimo los productos de un solo uso y uniendo fuerzas con empresas que trabajan con productos reciclados y reciclables.

SWAB COMMITTEE MEMBERS

JÉRÔME PANTALACCI

Founder and director of ART-O-RAMA, the contemporary art fair of Marseille. Previously, he worked at the Roger Pailhas Gallery and the "Art dealers" organization, the art fair by invitation created by Roger Pailhas, held inside the 1000 m² gallery space. Regarding his academic career, Pantalacci graduated from a master's degree in visual arts at the University of Aix-Marseille.

Fundador i director d'ART-O-RAMA, fira d'art contemporani de Marsella. Anteriorment va treballar a la galeria Roger Pailhas i a l'organització «Art dealers», la fira d'art per invitació creada per Roger Pailhas, celebrada a l'interior de l'espai de 1000 m² de la galeria. Pel que fa a la seva trajectòria acadèmica, Pantalacci es va graduar d'un màster en arts visuals a la Universitat d'Aix- Marsella.

Fundador y director de ART-O-RAMA, feria de arte contemporáneo de Marsella. Anteriormente trabajó en la galería Roger Pailhas y en la organización «Art Dealers», la feria de arte creada por Roger Pailhas, celebrada en el espacio de 1000 m² de la galería. En cuanto a su trayectoria académica, Pantalacci estudió un máster en artes visuales en la Universidad de Aix- Marsella.

DOMENICO DE CHIRICO

Domenico de Chirico is an independent curator from Italy. Born in Terlizzi, Bari, Italy in 1983, he lives and works in Milan. He graduated with honors in Foreign Languages and Literatures with a final dissertation dealing with Comparative History of Art in Eastern European Countries (with a particular focus on Dan and Lia Perjovschi). From 2011 until 2015 he was a professor in "Visual Culture" and "Trend Research" at Milan's European Institute of Design (IED). He collaborates with a number of international artists, galleries, institutions, art fairs, art prizes, and magazines worldwide. He has been artistic director at DAMA Fair, Turin, Italy (2016–2019). He was also a visiting tutor at Goldsmiths, University of London (2018) and a member of the Network Event for Young Curators, LISTE – Art Fair Basel, Basel, Switzerland (2018). Ongoing and upcoming projects and researches: Swab

Barcelona Contemporary Art Fair, Barcelona, Spain (committee member); MIA Photo Fair, Milan, Italy (member of the scientific board and curator of the section "Beyond Photography - Dialogue"); Prisma Art Prize, Rome, Italy (curator); Swiss Institute, Rome, Italy (visiting curator); NICE – Course For Curators Of Contemporary Art Exhibitions, Turin, Italy (visiting professor). Upcoming exhibitions in various venues and cities, among which: Milan, Luzern, Rome, Bologna, Hong Kong, Stockholm, São Paulo, Antwerp, London, Bratislava, Palermo, Belgrade, and so forth.

Domenico de Chirico es un comisario independiente italiano. Nacido en 1983 en Terlizzi, Bari (Italia), vive y trabaja en Milán. Se licenció con matrícula de honor en Lenguas y Literaturas Extranjeras con una tesis final que versaba sobre la Historia Comparada del Arte en los países de Europa del Este (con especial atención a Dan y Lia Perjovschi). De 2011 a 2015 fue profesor de "Cultura Visual" e "Investigación de Tendencias" en el Instituto Europeo de Diseño (IED) de Milán. Colabora con numerosos artistas internacionales, galerías, instituciones, ferias de arte, premios de arte y revistas de todo el mundo. Ha sido director artístico de la Feria DAMA, Turín, Italia (2016–2019). También fue tutor visitante en Goldsmiths, Universidad de Londres (2018) y miembro del Evento de Red para Jóvenes Comisarios, LISTE – Feria de Arte de Basilea, Basilea, Suiza (2018). Proyectos e investigaciones en curso y próximos: Swab Barcelona Contemporary Art Fair, Barcelona, España (miembro del comité); MIA Photo Fair, Milán, Italia (miembro del consejo científico y comisario de la sección "Beyond Photography – Dialogue"); Prisma Art Prize, Roma, Italia (comisario); Swiss Institute, Roma, Italia (comisario invitado); NICE – Course For Curators Of Contemporary Art Exhibitions, Turín, Italia (profesor invitado). Próximas exposiciones en diversas sedes y ciudades, entre ellas: Milán, Lucerna, Roma, Bolonia, Hong Kong, Estocolmo, São Paulo, Amberes, Londres, Bratislava, Palermo, Belgrado, etc.

Domenico de Chirico és un comissari independent italià. Nascut en 1983 en Terlizzi, Bari (Itàlia), viu i treballa a Milà. Es va llicenciar amb matrícula d'honor en Llengües i Literatures Estrangeres amb una tesi final que versava sobre la Història Comparada de l'Art als països d'Europa de l'Est (amb especial atenció a Dan i Lia Perjovschi). De 2011 a 2015 va ser professor de "Cultura Visual" i "Recerca de Tendències" en l'Institut Europeu de Disseny (IED) de Milà. Colabora amb nombrosos artistes internacionals, galeries, institucions, fires d'art, premis d'art i

revistes de tot el món. Ha estat director artístic de la Fira DAMA, Torí, Itàlia (2016-2019). També va ser tutor visitant en Goldsmiths, Universitat de Londres (2018) i membre de l'Esdeveniment de Xarxa per a Joves Comissaris, LLISTI - Fira d'Art de Basilea, Basilea, Suïssa (2018). Projectes i recerques en curs i pròxims: Swab Barcelona Contemporary Art Fair, Barcelona, Espanya (membre del comitè); MIA Photo Fair, Milà, Itàlia (membre del consell científic i comissari de la secció "Beyond Photography - Dialogui"); Prisma Art Prize, Roma, Itàlia (comissari); Swiss Institute, Roma, Itàlia (comissari convidat); NICE - Course For Curators Of Contemporary Art Exhibitions, Torí, Itàlia (professor convidat). Pròximes exposicions en diverses seus i ciutats, entre elles: Milà, Llucana, Roma, Bolonya, Hong Kong, Estocolm, São Paulo, Anvers, Londres, Bratislava, Palerm, Belgrad, etc.

OMAR LÓPEZ-CHAHoud

Omar López-Chahoud is the artistic director and curator of UNTITLED, and as an independent curator he has curated and co-curated numerous exhibitions in the United States and internationally. Most recently, he curated the Nicaraguan Biennial in March 2014. López-Chahoud has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

Director artístic i comissari de UNTITLED, aquest curador independent ha comissariat i co-comissariat nombroses exposicions tant als Estats Units com a escala internacional. Un dels seus treballs més recents ha estat el comissariat de la Bienal de Nicaragua, el març de 2014. López-Chahoud ha participat en debats i xerrades a Artists' Space, Art in General, MoMA PS1, i al Whitney Museum of American Art de Nova York. A més, compta amb MFAs de Yale University School of Art, i de the Royal Academy of Art in London.

Director artístico y comisario de UNTITLED, este curador independiente ha comisiariado y co-comisiariado numerosas exposiciones tanto en Estados Unidos como a nivel internacional. Uno de sus trabajos más recientes ha sido la curaduría de la Bienal de Nicaragua, en marzo de 2014. López-Chahoud ha participado en debates y charlas en Artists' Space, Art in General, MoMA PS1, y en Whitney

Museum of American Art de Nueva York. Además, cuenta con MFAs de Yale University School of Art, y de the Royal Academy of Art in London.

ISA NATALIA CASTILLA

Cofounder and partner of Feria Material in Mexico City since 2014. Her trajectory includes opening her art gallery in 2021, Castilla / Klyuyeva, in Monterrey, and starting Cuadrante, a cultural festival to promote art, design, and architecture in Monterrey.

Cofundadora i socia de Feria Material a la Ciutat de Mèxic des de 2014. La seva trajectòria inclou l'obertura de la seva galeria d'art en 2021, Castilla / Klyuyeva, en Monterrey, i el llançament de Cuadrante, un festival cultural per a promoure l'art, el disseny i l'arquitectura en Monterrey.

Cofundadora y socia de Feria Material en la Ciudad de México desde 2014. Su trayectoria incluye la apertura de su galería de arte en 2021, Castilla / Klyuyeva, en Monterrey, y el inicio de Cuadrante, un festival cultural para promover el arte, el diseño y la arquitectura en Monterrey.

JOSE LUIS LORENZO

He is an architect and President of the Asociación Amigos del Museo Caraffa since 2012. Since 2005 he has been a member of the Fundación Pro Arte Córdoba, and since 2014 he has been a member of the LAAC (Latin American Acquisitions Committee) of the Tate Modern in London. He is also a member of the Board of Trustees of the Fundacion Arte BA and a member of the Acquisitions Committee of the Museo Moderno de Buenos Aires.

In 2016 he inaugurated Espacio Colón, a space dedicated to exhibiting part of his collection to the public, and from 2010 to the present he has organised, together

with Fernando Allievi and Gabriel Valansi, an annual series of meetings for collectors, given by leading figures in the Argentine visual arts

És arquitecte i President de l'Associació Amics del Museu Caraffa des del 2012. Des de l'any 2005 forma part de la Fundació Pro Art Córdoba, i des de 2014 és membre del LAAC (Latin American Acquisitions Committee) de la Tate Modern de Londres. A més, forma part del Consell de Adminnistracion de la Fundacion Art BA i és membre del Comitè d'Adquisicions del Museu Modern de Buenos Aires.

L'any 2016 inaugura Espai Colón, un espai dedicat a exhibir part de la seva col·lecció al públic, i des de l'any 2010 fins al present organitza junt Fernando Allievi i Gabriel Valansi, un cicle anual de trobades per a Col·leccionistes, impartides per destacats referents de les arts visuals argentines.

Es arquitecto y Presidente de la Asociación Amigos del Museo Caraffa desde el 2012. Desde el año 2005 forma parte de la Fundación Pro Arte Córdoba, y desde 2014 es miembro del LAAC (Latin American Acquisitions Committee) de la Tate Modern de Londres. Además, forma parte del Consejo de Adminnistracion de la Fundacion Arte BA y es miembro del Comité de Adquisiciones del Museo Moderno de Buenos Aires.

En el año 2016 inaugura Espacio Colón, un espacio dedicado a exhibir parte de su colección al público, y desde el año 2010 hasta el presente organiza junto Fernando Allievi y Gabriel Valansi, un ciclo anual de encuentros para Coleccionistas, impartidas por destacados referentes de las artes visuales argentinas.

MARIE ELENA ÁNGULO

Marie Elena is an attorney focusing on corporate finance. She has lived and worked in Buenos Aires, London and New York. She is a patron of the Contemporary Art Society in London and founding patron of The Drawing Room. In Miami,

she supports Locust Projects, The Bass, PAMM, and the Lowe Museum. Her collection focuses on works on paper and photography and includes drawings by Yoshitomo Nara, Marcel Dzama, Liliana Porter, Teresa Lanceta, and Mona Hatoum; and photographs by Gillian Wearing, Martin Parr, and Shirin Neshat. Since moving to Miami, she has started collecting works by South Florida based artists and has joined the Board of Directors of Oolite Arts, Miami's leading support organization for the virtual arts.

Marie Elena és una advocada especialitzada en finances corporatives. Ha viscut i treballat a Buenos Aires, Londres i Nova York. És patrona de la Contemporary Art Society de Londres i patrona fundadora de The Drawing Room. A Miami, fa costat a Locust Projects, The Bass, PAMM i el Lowe Museum.

La seva col·lecció se centra en obres sobre paper i fotografia i inclou dibuixos de Yoshitomo Nara, Marcel Dzama, Liliana Porter, Teresa Lanceta i Mona Hatoum; i fotografies de Gillian Wearing, Martin Parr i Shirin Neshat. Des que es va mudar a Miami, ha començat a col·leccionar obres d'artistes del sud de Florida i s'ha unit a la junta directiva de Oolite Arts, la principal organització de suport a les arts virtu-als de Miami.

Marie Elena es una abogada especializada en finanzas corporativas. Ha vivido y trabajado en Buenos Aires, Londres y Nueva York. Es patrona de la Contemporary Art Society de Londres y patrona fundadora de The Drawing Room. En Miami, apoya a Locust Projects, The Bass, PAMM y el Lowe Museum. Su colección se centra en obras sobre papel y fotografía e incluye dibujos de Yoshitomo Nara, Marcel Dzama, Liliana Porter, Teresa Lanceta y Mona Hatoum; y fotografías de Gillian Wearing, Martin Parr y Shirin Neshat. Desde que se mudó a Miami, ha empezado a coleccionar obras de artistas del sur de Florida y se ha unido a la junta directiva de Oolite Arts, la principal organización de apoyo a las artes virtuales de Miami.

JESPER STIELER

Jesper Stieler is a international contemporary art collector for 35 years and member of the Danish Collecting. Jesper have BA in marketing and economy and founder

of Stieler & Comany, a company that produce marketing and sales design display solutions to the medical industry. Through his many years in business he has been traveling worldwide and parallel discovered the international contemporary art scene and experienced in spotting emerging artist.

Col·leccionista d'art contemporani internacional des de fa 35 anys , membre de la Danish Collecting Society. Jesper té una llicenciatura en màrqueting i economia i és fundador de Stieler & Comany, una empresa que produeix solucions de visualització de disseny de màrqueting i vendes per a la indústria mèdica. Al llarg dels seus molts anys en el negoci, ha estat viatjant per tot el món i, paral·lelament, va descobrir l'escena de l'art contemporani internacional i va experimentar la detecció d'artistes emergents.

Colecciónista de arte contemporáneo internacional desde hace 35 años , miembro de la Danish Collecting Society. Jesper tiene una licenciatura en marketing y economía y es fundador de Stieler & Comany, una empresa que produce soluciones de visualización de diseño de marketing y ventas para la industria médica. A lo largo de sus muchos años en el negocio, ha estado viajando por todo el mundo y, paralelamente, descubrió la escena del arte contemporáneo internacional y experimentó la detección de artistas emergentes.

PEDRO JAILE

An art collector and avid traveler, he is interested in how contemporary art is influenced by different cultures. In his professional career, Pedro is a lawyer specializing in real estate and regulatory matters.

Col·leccionista d'art i àvid viatger, està interessat en com l'art contemporani està influenciat per diverses cultures. En la seva carrera profesional, Pedro és advocat especialitzat en assumptes immobiliaris i reguladors.

Coleccionista de arte y ávido viajero, le interesa cómo el arte contemporáneo se ve influido por diferentes culturas. En su carrera profesional, Pedro es abogado especializado en asuntos inmobiliarios y reguladores.

VENUE

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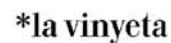
ARCHITECTURE

Díez-Cascón Arquitectos S.L. www.diezcascon.net

INSTITUTIONAL PARTNERS



COLLECTOR'S PROGRAM



SWAB PRIZES



ADQUISITION PROGRAM



OFFICIAL VIP HOTEL



OFFICIAL AIRLINE



FURNITURE



SWAB RADIO



OFFICIAL BEER



OFFICIAL WATER



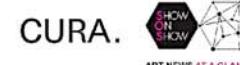
SWAB KIDS



CULTURAL FRIENDS



MEDIA PARTNERS



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ADN Galeria

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Miguel Ángel Sánchez

SWAB ARTISTS

Maria María Acha-Kutscher
Alán Carrasco
Laura Llaneli
Joan Pallé
Helena Vinent

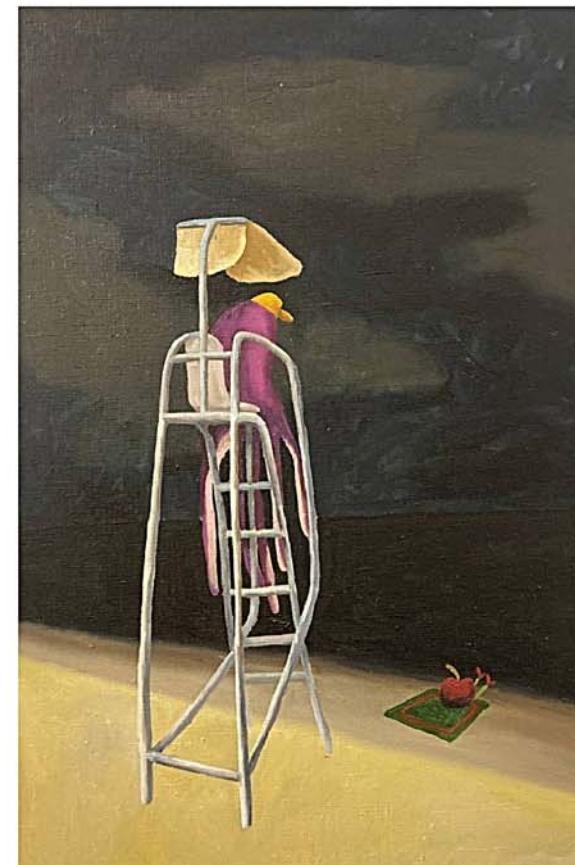
Laura Llaneli
The kind of music you liked was a matter of life and death, 2017-2023
Glicee print on Ilford RC pearl paper
52 x 68,5 cm

Anna Nova Gallery

CONTACT

Anna Nova Gallery
Saint – Petersburg

www.annanova-gallery.ru/en
info@annanova-gallery.ru



DIRECTOR

Liliana Marre

SWAB ARTIST

Anna Andrzhevskaya

Anna Andrzhevskaya
Mojdeh Rezaei pour Rescuer, 2022
Acrylic, oil on canvas
60 x 40 cm

Artnueve

CONTACT

Artnueve
Murcia

artnueve.com
galeria@artnueve.com

DIRECTOR

M^a Ángeles Sánchez Rigal

SWAB ARTISTS

Sergio Porlán
Kirsten Hutsch



Kirsten Hutsch
Taped Painting no.16. 2023
Artist made gaffa-tape, hockey-tape, impasto gel and UV-varnish on linen
92 x 112 cm

Sergio Porlán
S/T, from Larva project, 2023
Copper, latex, wire, silver paint, and Ostrea edulis
90 x 32 x 10 cm / 93 x 40 x 18 cm

ATM + ESPACIO VALVERDE

CONTACT

ATM. Gijón
Espacio Valverde. Madrid

www.atmgaleria.com
info@atmgaleria.com

www.espaciovalverde.com
info@espaciovalverde.com



David Martínez Suárez and Alfredo Rodríguez
Bloop. 2022
Steel and polyurethane resin
40 x 75 x 60 cm

DIRECTORS

ATM: Diego Altamira
Espacio Valverde:
Jacobo Fitz-James Stuart

SWAB ARTISTS

David Martínez Suárez
Alfredo Rodríguez

Bianca Boeckel

CONTACT

Bianca Boeckel
São Paulo

www.biancaboekelgaleria.com
contato@biancaboekelgaleria.com

DIRECTOR

Bianca Boeckel

SWAB ARTISTS

Bruno Novaes
Larissa Camnev
Malu Pessoa Loeb
Piti Tomé



Larissa Camnev
O ouro está no centro, 2021
Pantyhose, hoop, gold leaf and sand
120 x 30 cm

Contemporary Cluster

CONTACT

Contemporary Cluster
Rome

www.contemporarycluster.com
info@contemporarycluster.com

DIRECTOR

Giacomo Guidi

SWAB ARTISTS

Valerio Di Fiore
Federika Fumarola
Andrea Polichetti
Flavio Orlando
Alessandro Gianni
Marco Emmanuele



Andrea Polichetti
Untitled, foot prints 2022
Oil paint on juta canvas, stain steel frame
50 x 70 cm

Dilalica

CONTACT

Dilalica
Barcelona. Art Barcelona

hola@dilalica.com
dilalica.com

DIRECTORS

Cati Bestard
Louis Charles-Tiar

SWAB ARTISTS

Los Dalton:
María Sánchez
Miguel Ángel Tornero
Miguel Fructuoso



etHall

CONTACT

etHALL
Hospitalet de Llobregat. Art Barcelona

ethall.bcn@gmail.com
www.ethall.net

DIRECTOR

Jorge Bravo

SWAB ARTIST

Sinéad Spelman



Los Dalton
Romance sonámbulo daltónico, 2020
Video HD con sonido 2' 56"
3 + PA

Sinéad Spelman
Untitled. 2022-2023
Ink on paper.
70 x 50 cm

Fran Reus

CONTACT

Fran Reus
Palma

www.galeriafranreus.net
info@galeriafranreus.net

DIRECTOR

Fran Reus

SWAB ARTISTS

Esther Miquel
Abel Jaramillo



Esther Miquel
E-016.23
Enamel, stitched synthetic gauze, cotton and staples
160 x 120 x 3,5 cm

Galería Ángeles Baños

CONTACT

Galería Ángeles Baños
Badajoz

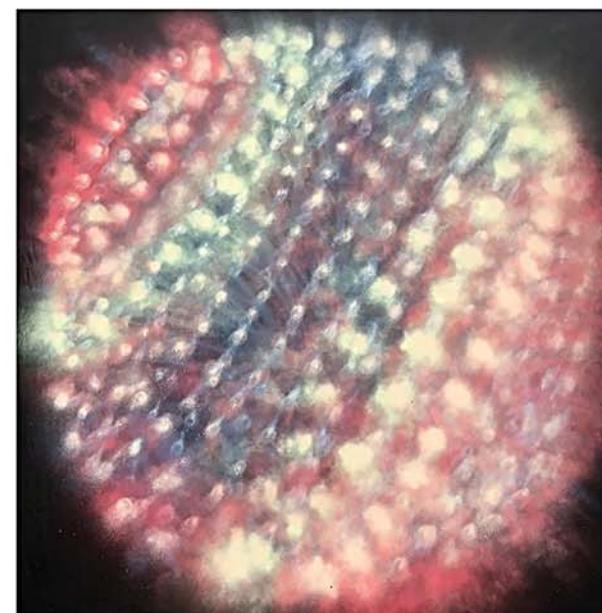
galeriaangelesb.com
info@galeriaangelesb.com

DIRECTOR

Ángeles Baños

SWAB ARTIST

Ignacio Bautista



Ignacio Bautista
It's later than you think, 2022
Spray on canvas
200 x 200 cm

Galería Isabel Hurley

CONTACT

Galería Isabel Hurley
Málaga

www.isabelhurley.com
info@isabelhurley.com

DIRECTOR

Isabel Hurley

SWAB ARTISTS

Natalia Cardoso
Mercedes Pimienta
Florencia Rojas
Antonio R. Montesinos



Mercedes Pimienta
Es un cuerpo. 2023
Sculpture. Mixed - cement, steel, vegetable waste and wood
60 x 85 x 160 cm

Galerie ChantiersBoîteNoire

CONTACT

Galerie ChantiersBoîteNoire
Montpellier

www.leschantiersboitenoire.com
leschantiersboitenoire@gmail.com

DIRECTOR

Christian Laune



Hadrien Gerenton
Automated reefs, Blower, 2022
Steel, carbon epoxy clay, plaster, oil paint, epoxy, fiberglass, pigments and varnish
110 x 45 x 38 cm

SWAB ARTISTS

Hadrien Gerenton
Jimmy Richer
Clara Rivault

Galerie Fleur & Wouter

CONTACT

Galerie Fleur & Wouter
Amsterdam

www.galeriefleurenwouter.com
info@galeriefleurenwouter.com

DIRECTORS

Fleur Feringa
Wouter van Herwaarden

SWAB ARTIST

Saar Scheerlings



Saar Scheerlings
Talisman The Big One, 2023
Foam, hand-dyed silk, various yarns, ash wood
160 x 50 x 20 cm

Gallery Tanit

CONTACT

Galerie Tanit
Beirut/Munich

galerietanit.com
beirut@galerietanit.com

DIRECTOR

Naila Kettaneh Kunigk



SWAB ARTISTS

Zena Assi
Gilbert Hage
Elias Nafaa

Gilbert Hage
Untitled #090, from the series The Earth Is Like a Child That Knows Poems by Heart, 2020
Pigmented Print on Fine Art Paper
26.9 cm x 23.3 cm
Edition of 21 + 2 AP

Herrero de Tejada

CONTACT

Herrero de Tejada
Madrid

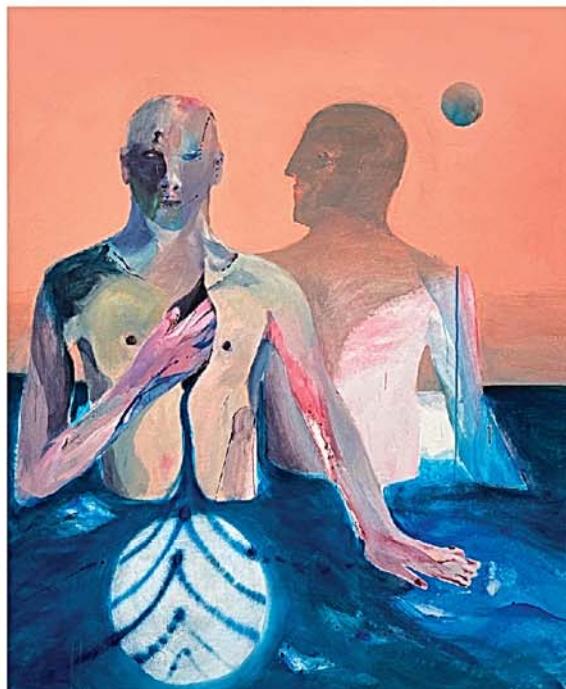
info@herrerodetejada.com
amario@herrerodetejada.com

DIRECTOR

Amilio Gaitero del Bao

SWAB ARTISTS

Jan Vallverdú
Eloy Arribas
Miguel Ángel Erba



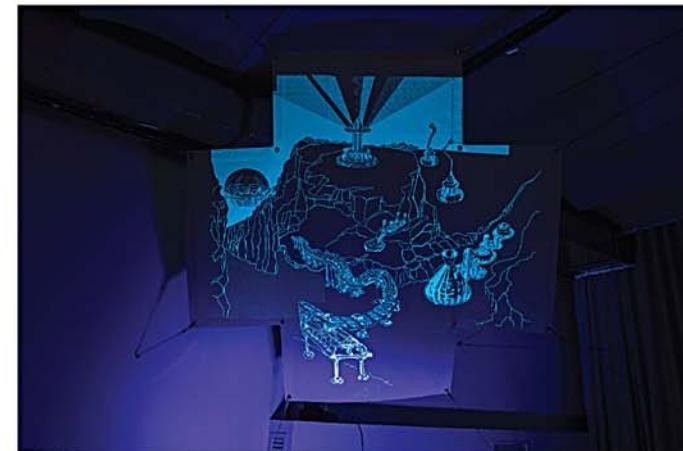
Miguel Ángel Erba
Reflejo de luna 2023
Acrylic on canvas
162 x 130 cm

House of Chappaz

CONTACT

House of Chappaz
Barcelona. Art Barcelona

houseofchappaz.com
ismael@houseofchappaz.com



DIRECTOR

Ismael Chappaz

SWAB ARTISTS

Ovidi Benet
Anna Moreno
Octavi Serra
Sarah & Charles

Anna Moreno
Costa Paraíso Tendalino Resort 2021-2023
UV invisible ink on canvas sail
165 x 165 cm

Jorge López Galería

CONTACT

Jorge López Galería
Valencia

www.jorgelopezgaleria.com
hola@jorgelopezgaleria.com

DIRECTOR

Jorge López

SWAB ARTISTS

Marcolina Dipierro
María García Ibáñez
Amparo Tormo



Marcolina Dipierro
Sin título OPC0001, 2023
Stainless steel, copper plate and chains
137 x 40 x 40 cm

Josilda da Conceição

CONTACT

Josilda da Conceição
Amsterdam

www.josildadaconceicao.com
josilda@daconceicao.nl

DIRECTOR

Josilda da Conceição

SWAB ARTIST

Ruben Ravens



Ruben Raven
Crochet I, 2023
Oil on canvas
185 x 110 cm

JPS Gallery

CONTACT

JPS Gallery
Hong Kong, Tokyo, Paris and Barcelona

www.jpsgallery.com
contact@jpsgallery.com

DIRECTOR

Tim Yu

SWAB ARTIST

Luca Bjørnsten



Luca Bjørnsten
Cleaners, 2023
Oil on canvas
110 x 140 cm

Kevin Kavanagh

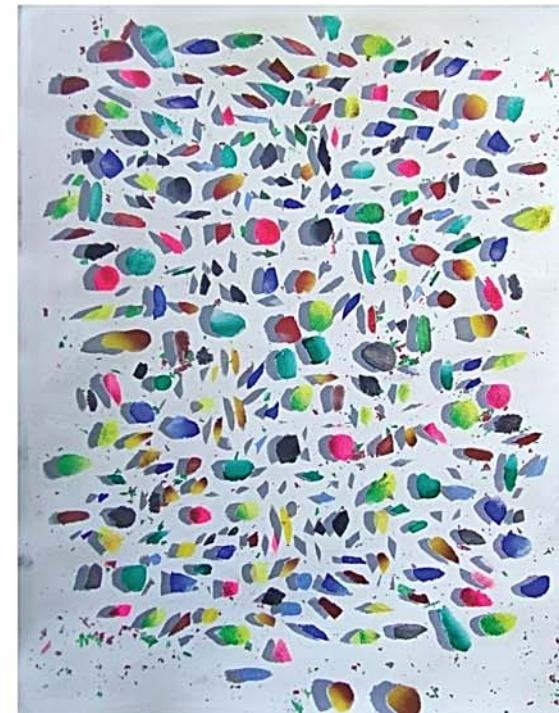
CONTACT

Kevin Kavanagh
Dublín

www.kevinkavanagh.ie
Email: info@kevinkavanagh.ie

DIRECTOR

Kevin Kavanagh



Vanessa Donoso Lopez
Selection of small finds. 2023
Acrylic on paper
41 x 32 cm

OdA

CONTACT

OdA Ofinas de Arte
Buenos Aires

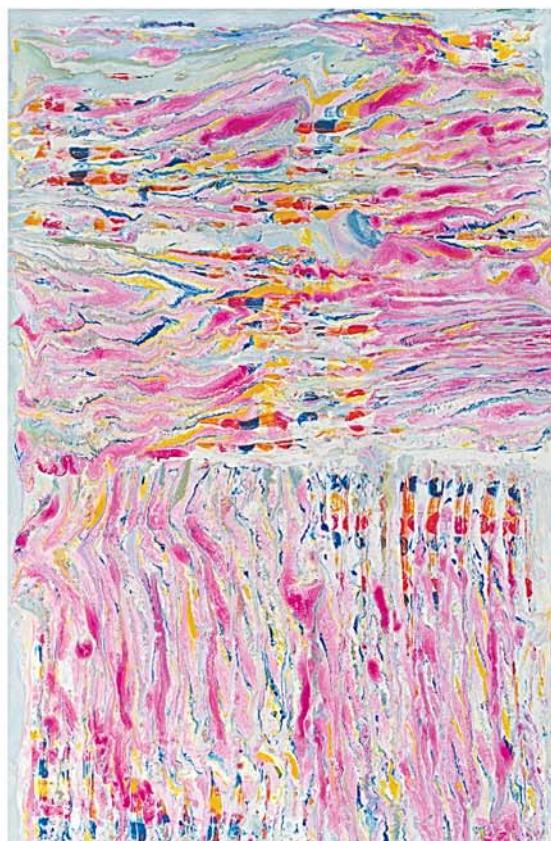
www.odaarte.com
info@odaarte.com

DIRECTOR

Laura de San Martín

SWAB ARTISTS

Ana Vila
Sabina Tiemroth
Lucía Harari
Paloma Mejía



Ana Vila
Arqueología de los corazones III, 2023
Enamel on fabric
192 x 122 cm

Pabellón 4

CONTACT

Pabellón 4 Arte Contemporáneo
Buenos Aires

www.pabellon4.com
galeria@pabellon4.com
nestorzonana@gmail.com

DIRECTORS

Néstor Zonana Cohen
Barbara Barberi



Paula Otegui
Tus hijos son comodientes, 2023
Acrylic on canvas
200 x 150cm

SWAB ARTISTS

Paula Otegui
Natalia Revilla
Luciana Rondolini
Jimena Brescia

PALMADOTZE Galeria d'Art

CONTACT

PALMADOTZE Galeria d'Art.
Santa Margarida i Els Monjos. Art Barcelona

www.palmadotze.com
info@palmadotze.com



DIRECTORS

Pilar Carbonell
Anna Rovira

SWAB ARTISTS

Eva Miquel
Mariona Moncunill
Ignacio Uriarte

Mariona Moncunill
525 Cabezas, 2022
Video Installation
Variable size

Benjamin Gaumard
Murmuration #25, 2023
Origami of resinated paper on wood
180 x 110 cm

Pigment Gallery

CONTACT

Pigment Gallery
Barcelona. Art Barcelona

www.pigmentgallery.es
info@pigmentgallery.es



DIRECTOR

Ferran Josa Monegal

SWAB ARTIST

Benjamin Gaumard

Portas Vilaseca + Reiners Contemporary

CONTACT

Portas Vilaseca. Rio de Janeiro
Reiners Contemporary. Marbella

www.portasvilaseca.com.br
galeria@portasvilaseca.com.br

www.reinerscontemporaryart.eu
flor@reinerscontemporaryart.com

DIRECTORS

Jaime Vilaseca
Flor Reiners

SWAB ARTIST

Mulambö



Mulambö
Fundamento Vini Jr, 2023
Acrylic on canvas
165 x 130 cm

Quimera Galería

CONTACT

Quimera
Buenos Aires

<http://www.quimeragaleria.com/>
info@quimeragaleria.com



Nina Kovensky
Realidad disminuida, 2022
Mirror cut out on surveillance camera structure
30 x 25 x 13 cm

DIRECTOR

Gabriel Bitterman

SWAB ARTISTS

Julia Levstein
Nina Kovensky
Guadalupe Ortega Blasco

Rafael Pérez Hernando

CONTACT

Rafael Pérez Hernando
Madrid

www.rphart.net
info@rphart.net

DIRECTOR

Rafael Pérez Hernando

SWAB ARTIST

Sofia Pashaei



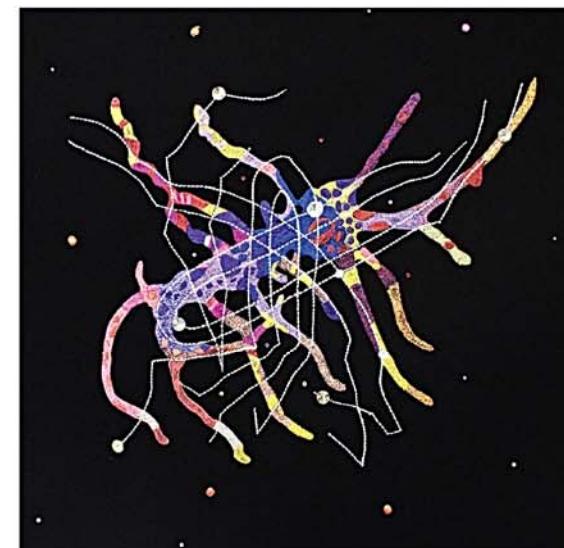
Sofia Pashaei
The story in the room next door I, 2023
Oil on linen
80 x 60 cm

Raffaella De Chirico Art Gallery

CONTACT

RAFFAELLA DE CHIRICO ARTE CONTEMPORÁNEA
Torino / Milano

www.dechiricogalleriadarte.com
info@dechiricogalleriadarte.it



Gisella Chaudry
Traiettorie/Trajectories 2023
Pakistani embroidery on artist's drawing
60 x 60 cm

DIRECTOR

Raffaella de Chirico

SWAB ARTISTS

Gisella Chaudry
Andi Kacziba
Ima Montoya

RoFa Projects

CONTACT

RoFa Projects
Potomac / Gaithersburg

www.rofaprojects.com
@rofaprojects
rosso_gabriela@yahoo.ca

DIRECTOR

Gabriela Rosso

SWAB ARTISTS

Gisella Chaudry
Jacopo Mandich
Fabio Perino



Rosalía Banet
Banquete rosa, 2023
Mixed technique (acrylic resin)
117cm x width: 55cm. x length: 60cm

Secret Project Robot

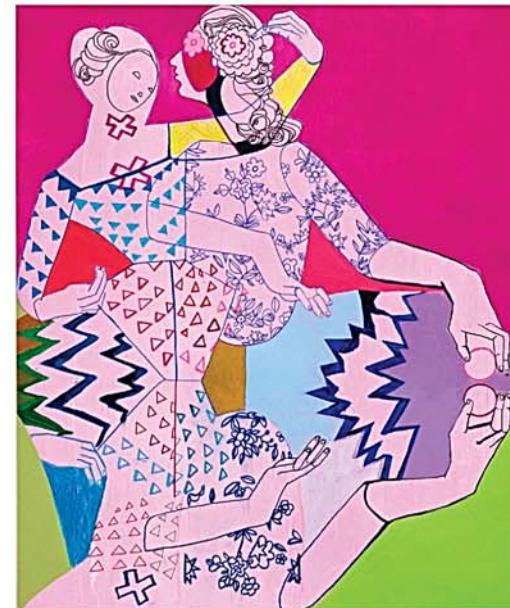
CONTACT

Secret Project Robot
Brooklyn/Porto

www.secretprojectrobot.org
secrets@secretprojectrobot.org

DIRECTOR

Rachel Elizabeth Nelson



Kristen Schiele
Alter Ego, 2023
Mixed media on paper
50.5cm x 40.5cm

SWAB ARTISTS

Drake Carr
Chris Uphues
Kristen Schiele
Erik Zajaceskowski
Rachel Nelson

Set Espai d'Art

CONTACT

SET ESPAI D'ART
Valencia

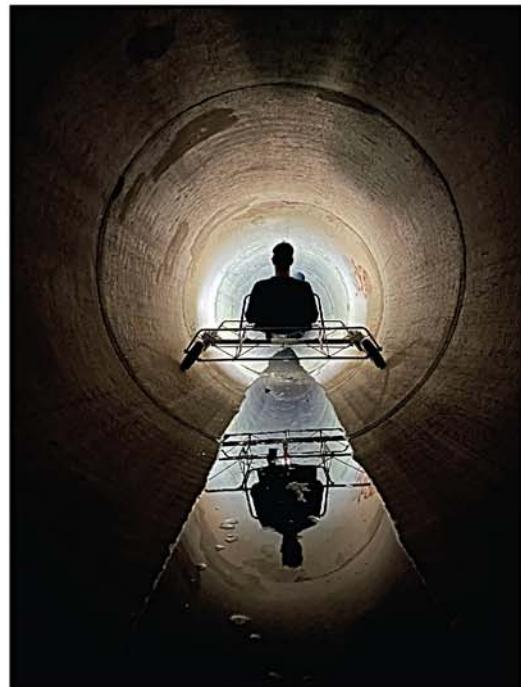
www.setespaidart.com
info@setespaidart.com

DIRECTOR

Reyes Martínez Fuentes

SWAB ARTISTS

Fernando Abellanas (Lebrel)
Sean Mackaoui
Xavier Monsalvatje



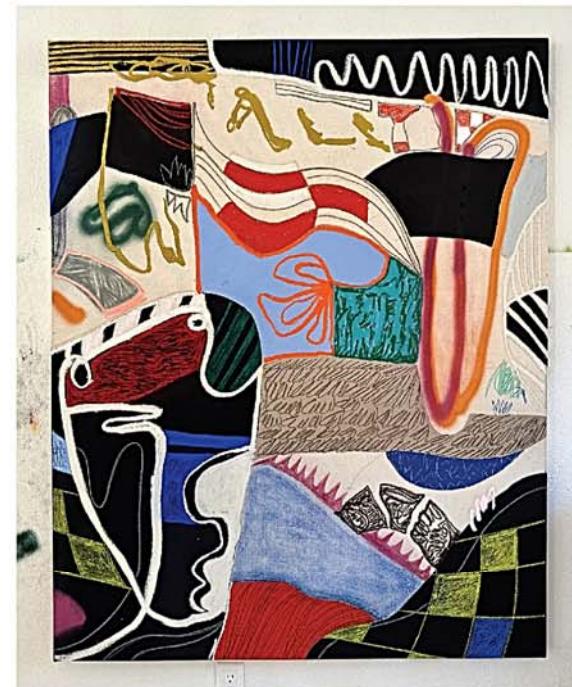
Fernando Abellanas (Lebrel)
Enlace, 2021
Giclée print on paper Ultrasmooth Hahnemühle 305 gr
60 x 45 cm

Shazar Gallery

CONTACT

Shazar Gallery
Naples

www.shazargallery.com
info@shazargallery.com
shazar@pec.shazargallery.com



Thai Mainhard
Bend not break 2022-2023
Acrylic oil stick flasche soft pastel latex
152 x 122 cm

DIRECTOR

Giuseppe Compare

SWAB ARTISTS

Thai Mainhard
Anna Raimondo

Smart Gallery

CONTACT

Smart Gallery
Buenos Aires

www.smartgalleryba.com
arte@smartgalleryba.com

DIRECTOR

Mariela Mayorga

SWAB ARTISTS

Valeria Maculan
Hernan Paganini
Nicolas Romero Escalada
Andrés Sobrino



Hernán Paganini
The Internal Landscapes (Early People) series, 2019
Collage with found papers, acrylic, acrylic gel, paint and other materials on foam board
76 x 50 cm

TCHIKEBE

CONTACT

TCHIKEBE
Marseille

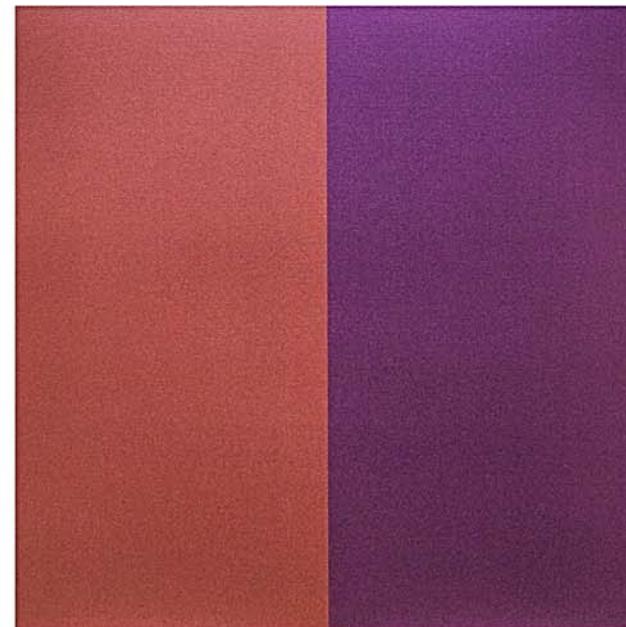
www.tchikebe.com
contact@tchikebe.com

DIRECTOR

Olivier Ludwig-Legardez

SWAB ARTISTS

Nicolás Lamas
Caroline Le Mehauté
Olivier Mosset
Emmanuel Régent
Thu Van Tran
Jacques Villeglé



Olivier Mosset
Untitled 2021
Sérigraphie sur Arches BFK Rives 300 gr
78 x 78 cm
Édition de 8 exemplaires + 2 E.A

VANGAR

CONTACT

VANGAR
Valencia

www.galeriavangar.com
info@galeriavangar.com



DIRECTORS

Amilio Vanaclocha
Elisa Montesinos

SWAB ARTISTS

Alba Abellán
Adrián Jorques
Lluc Margrau

Lluc Margrau
Colección II, 2023
Folded and intervened stainless steel
21 x 15 cm (unit)

Mario Dilitz
no201, 2023
Walnut
94 x 88 x 30 cm

Victor Lope Arte Contemporáneo

CONTACT

Victor Lope Arte Contemporáneo
Barcelona. Art Barcelona

www.victorlope.com
info@victorlope.com



DIRECTOR

Victor Lope

SWAB ARTISTS

Leo Dorfner
Daniel Adgag
Mario Dilitz
Carsten Beck

Zielinsky

CONTACT

Zielinsky
Barcelona / São Paulo. Art Barcelona

www.zielinskyart.com
info@zielinskyart.com

DIRECTORS

Ricardo Zielinsky
Carla Zerbes Zielinsky

SWAB ARTISTS

Dedé Lins
Guillermo Garcia Cruz
Marina Camargo



Marina Camargo
Topografía de cratera, 2019
Electrostatic painting on aluminum
114 x 114 cm

EMERGING PROGRAM

Swab Emerging is a subsection of the General Program, presenting galleries with less than five years of trajectory.

The galleries participating in this program explore alternative formats of production and management and, within the framework of the fair, present artistic proposals that seek to generate a field for the construction of knowledge, discourses and identity given by the characteristics of the context each one of them inhabits.

Swab Emerging és una subsecció del Programa General, que presenta galeries amb menys de cinc anys de trajectòria.

Les galeries que participen en aquest programa exploren formats alternatius de producció i gestió i, en el marc de la fira, presenten propostes artístiques que pretenen generar un camp de construcció de coneixement, discursos i identitat donat per les característiques del context de cadascuna d'elles habita.

Swab Emerging es una subsección del Programa General, que presenta galerías con menos de cinco años de trayectoria.

Las galerías que participan en este programa exploran formatos alternativos de producción y gestión y, en el marco de la feria, presentan propuestas artísticas que pretenden generar un campo de construcción de conocimiento, discursos e identidad dado por las características del contexto de cada una de ellas habita.

Albert Contemporary, Odense

Bold, Praha

DS Galerie, Paris

Lupo, Milano

Mahara+Co, Miami

SISSI club, Marseille

Albert Contemporary

CONTACT

Albert Contemporary
Odense

www.albertcontemporary.com
jk@albertcontemporary.com

DIRECTOR

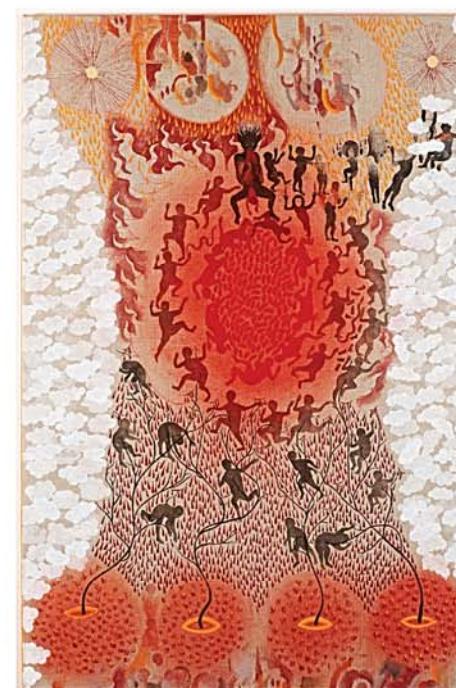
Jonathan Kvium

SWAB ARTISTS

Camilla Skov
Lasse Thorst



Lasse Thorst
The Gardener 2023
Oil on canvas
40 x 30 cm



Radka Bodziewicz
Pachamama, 2023
Mixed media on linen
120x80cm

Bold Gallery

CONTACT

Bold Gallery
Prague

www.boldgallery.art
info@boldgallery.art
petra@boldgallery.art

DIRECTOR

Oldřich Hejtmánek

SWAB ARTISTS

Radka Bodziewicz
Kateřina Komm
Moemi Yamamoto
Anna Ruth

DS Galerie

CONTACT

DS Galerie
Paris

dsgalerie.com
contact@dsgalerie.com

DIRECTOR

Thomas Havet

SWAB ARTIST

Raphaël-Bachir Osman



Raphaël-Bachir Osman
"Petit torso vs Grande Chocotablette"(diptych). 2021
Oil on canvas
24 x 18 cm vs 120 x 65 cm



Giuditta Branconi
2023. Donne e angeli non dimenticano mai
Oil on canvas
120 x 100 cm

LUPO

CONTACT

L.U.P.O. Lorenzelli Projects
Milan

<https://lupo.gallery/>
info@lupo.gallery

DIRECTOR

Massimiliano Lorenzelli

SWAB ARTISTS

Giuditta Branconi
Ana Benavides

Mahara+Co

CONTACT

Mahara+Co
Miami

ifo@mahara-co.com
gallery.mahara-co.com

DIRECTOR

Mahara Martinez

SWAB ARTISTS

Denise Treizman
Mariana Tocornal
Néstor Arenas
Tatiana Lastarria
Macarena Salinas



Denise Treizman
Untitled (It all happens for a reason, # 4), 2023
Woven balloons and adhesive paper on canvas
31 cms x 27 cm x 5 cm

SISSI club

CONTACT

SISSI club
Marseille

www.sissi-club.com
contact@sissi-club.com



DIRECTORS

Anne Vimeux
Elise Poitevin

SWAB ARTISTS

Léna Gayaud

Léna Gayaud
Os (serie)
Saint-Amand sandstone, 2021-2023
Variable dimensions

EMERGING LATAM

Focus LATAM, a section curated by Santiago Gasquet, co-director of PIEDRAS (Buenos Aires), is presented as a platform for exchange between management projects that promote recent productions by Latin American artists.

The section brings together six spaces that operate in the cities of Lima, Santiago de Chile, Buenos Aires, Salta and Madrid, and focuses on the richness of the different ways of carrying out models of representation and promotion of young artists in each context.

In its third edition, the proposals that we will be able to enjoy at Focus LATAM are: NOW (Lima, Peru) / Collectio (Santiago, Chile) / Galería Grasa (Buenos Aires, Argentina) / BLOC Art (Lima, Peru) / Galería Remota (Salta, Argentina) / ENHORABUENA (Madrid, Spain).

Focus LATAM, secció comissariada per Santiago Gasquet, codirector de PIEDRAS (Buenos Aires), es presenta com una plataforma d'intercanvi entre projectes de gestió que promouen produccions recents d'artistes Llatinoamericans.

La secció agrupa sis espais que funcionen a les ciutats de Lima, Santiago de Xile, Buenos Aires, Salta i Madrid, i fa focus en la riquesa de les diverses maneres de portar endavant models de representació i promoció d'artistes joves en cada context.

En la seva tercera edició, les propostes que podrem gaudir en Focus LATAM són: NOW (Lima, el Perú) / Collectio (Santiago, Xile) / Galeria Grassa (Buenos Aires, l'Argentina) / BLOC Art (Lima, el Perú) / Galeria Remota (Salta, l'Argentina) / ENHORABONA (Madrid, Espanya).

Focus LATAM, sección comisariada por Santiago Gasquet, codirector de PIEDRAS (Buenos Aires), se presenta como una plataforma de intercambio entre proyectos de gestión que promueven producciones recientes de artistas Latinoamericanos.

La sección agrupa a seis espacios que funcionan en las ciudades de Lima, Santiago de Chile, Buenos Aires, Salta y Madrid, y hace foco en la riqueza de las diversas formas de llevar adelante modelos de representación y promoción de artistas jóvenes en cada contexto.

En su tercera edición, las propuestas que podremos disfrutar en Focus LATAM son: NOW (Lima, Perú) / Collectio (Santiago, Chile) / Galería Grasa (Buenos Aires, Argentina) / BLOC Art (Lima, Perú) / Galería Remota (Salta, Argentina) / ENHORABUENA (Madrid, España).

Bloc Art, Lima

Collectio, Santiago de Chile

Espacio Enhorabuena, Madrid

Galeria Grasa, Buenos Aires

Now Gallery, Lima

Remota Galería, Salta

BLOC Art**CONTACT**

BLOC Art
Lima

www.bloc-art.com
contact@bloc-art.com

DIRECTOR

Brenda Ortiz Clarke

SWAB ARTISTS

Verónica Cerna
Verónica Penagos

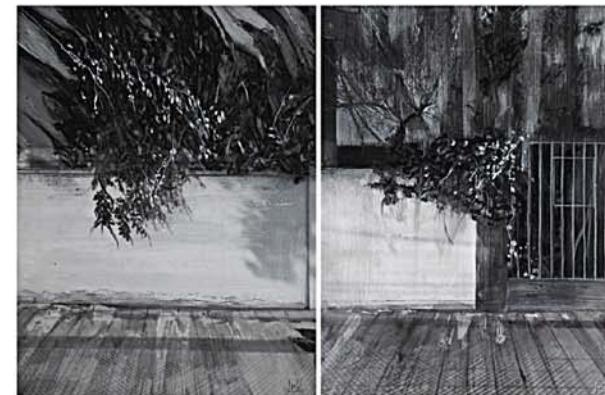


Verónica Cerna
From the series 'Portrait of an invisible man'. 2023
Photoengraving on textile and plaster
90 x 65 cm

Collectio**CONTACT**

Collectio
Santiago

www.collectio-collectio.com
info@collectio-collectio.com



Isidora Villarino
Proyecto Fachada Continua. 2023
Drawing based on pigment and pencil on paper
(2x) 30 x 25 cm

DIRECTORS

Constanza Casas
Elisa Elton

SWAB ARTISTS

Isidora Villarino
José Cori

Espacio Enhorabuena

CONTACT

Espacio Enhorabuena
Madrid

www.enhorabuenaeespacio.com
enhorabuena.espacio@gmail.com

DIRECTORS

Juan Diego Tobalina
Katherinne Fiedler
Renzo Merkt.

SWAB ARTISTS

Venuca Evanán
Iosu Aramburu



Venuca Evanán
Varayuc. 2023
Carved wood and acrylic paint
Variable measures



Amparo Viau
Las Lunas Siamesas Iluminaron mi sueño. 2022
Chalk pastel on paper mounted with magnets and iron structure to the wall.
4 works 250 x 250 cm (each unit)

Galeria Grasa

CONTACT

Galeria Grasa
Buenos Aires

galeriagrassa.com
info@galeriagrassa.com

DIRECTORS

Carolina Martinez Pedemonte
Torcuato Gonzalez Agote

SWAB ARTISTS

Antonella Agesta
Amparo Viau

"NOW: Gallery"

CONTACT

Now Gallery
Lima

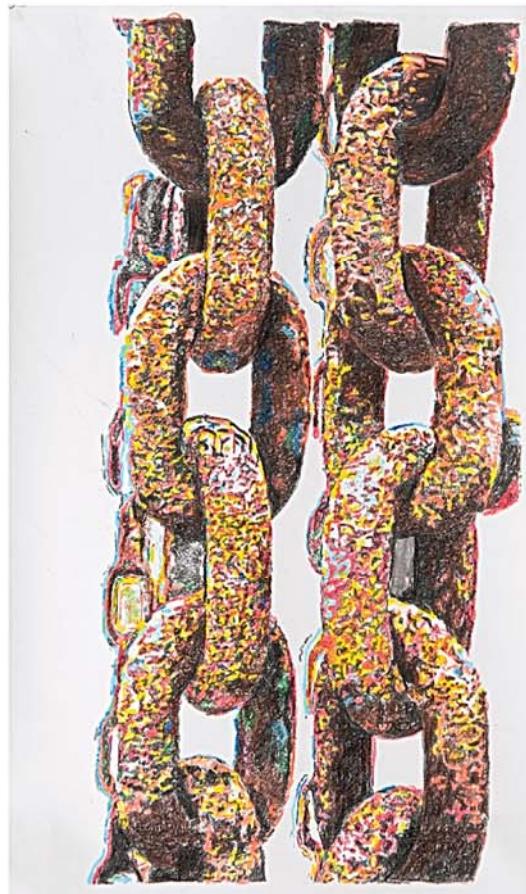
hello@thisisnow.art

DIRECTORS

Renzo Pittaluga
Jimena Bedoya

SWAB ARTISTS

Marysol Nj
Ananú Gonzales Posada



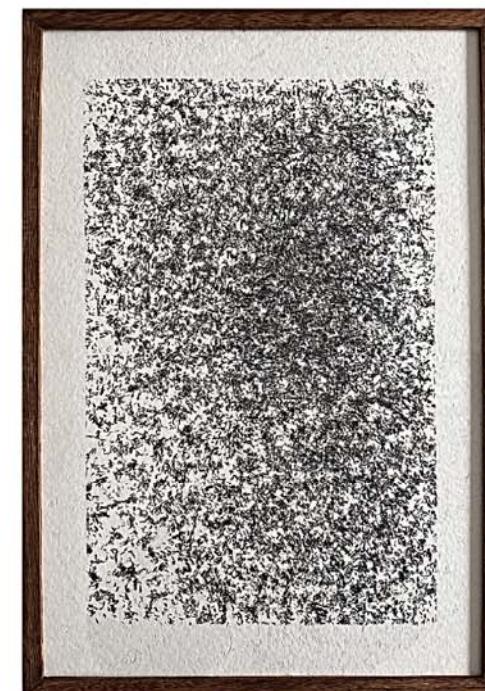
Marysol Nj
"CADENAS", 2023
Crayon on paper
26.5 cm x 43.5 cm

Remota Galeria

CONTACT

Remota Galeria
Salta

www.instagram.com/remotagaleria
remotagaleria@gmail.com



Roxana Ramos
Estelar. 2023
Carbon on cotton paper
40 x 60 cm

DIRECTORS

Gonzalo Elias
Guido Yannitto

SWAB ARTISTS

Roxana Ramos
Ivana Salfity

SOLO SHOW by Fundació Vila Casas

SOLO Show by Fundació Vila Casas is a programme curated by independent curators Carla Gimeno Jaria and Margot Cuevas, in collaboration with the Fundación Vila Casas. It presents four independent projects from the Catalan territory that generate dialogues around identity with a proposal for a solo exhibition. This programme seeks to promote new curatorship while establishing links between territories of the Mediterranean arc. In this way, Swab reaffirms its roots in the territory and vindicates its local essence.

For this 2023 edition, SOLO Show by Fundació Vila Casas invites Half House (Barcelona), F O C (Barcelona), Cultural Rizoma (Celrà) and Espai 19 (Barcelona). During the SWAB fair, these four self-managed spaces, which are configured as non-profit projects, present individual exhibition proposals that together generate a portrait of contemporary artistic trends in the local context. From different materialisations, each project will give a glimpse of the ways of working and the idiosyncrasies of each space, vindicating different ways of doing and working with artistic practice.

SOLO Show by Fundació Vila Casas és un programa comissariat per les curadores independents Carla Gimeno Jaria i Margot Cuevas, en collaboració amb la Fundació Vila Casas. En ell es presenten quatre projectes independents del territori català que generen diàlegs entorn de la identitat amb una proposta d'exposició individual. Aquest programa busca fomentar el nou comissariat alhora que s'estableixin vincles entre territoris de l'arc mediterrani. D'aquesta manera, Swab reafirma el seu arrelament al territori i reivindica la seva essència local.

Per a aquesta edició 2023, SOLO show by Fundació Vila Casas convida a Half House (Barcelona), F O C (Barcelona), Cultural Rizoma (Celrà) i Espai 19 (Barcelona). Durant la fira de SWAB aquests quatre espais autogestionats, que es configuren com a projectes sense ànim de lucre, presenten propostes expositives individuals que juntament generen un retrat de les tendències artístiques contemporànies del context local. A partir de diferents materialitzacions, cada projecte permetrà albirar les maneres de treballar i les idiosincrasies de cada espai, reivindicant diferents maneres de fer i treballar amb la pràctica artística.

SOLO Show by Fundació Vila Casas es un programa comisariado por las curadoras independientes Carla Gimeno Jaria y Margot Cuevas, en colaboración con la Fundación Vila Casas. En él se presentan cuatro proyectos independientes del territorio catalán que generan diálogos en torno a la identidad con una propuesta de exposición individual. Este programa busca fomentar el nuevo comisariado a la vez que se establezcan vínculos entre territorios del arco mediterráneo. De este modo, Swab reafirma su arraigo al territorio y reivindica su esencia local.

Para esta edición 2023, SOLO Show by Fundació Vila Casas invita a Half House (Barcelona), F O C (Barcelona), Cultural Rizoma (Celrà) y Espai 19 (Barcelona). Durante la feria de SWAB estos cuatro espacios autogestionados, que se configuran como proyectos sin ánimo de lucro, presentan propuestas expositivas individuales que juntas generan un retrato de las tendencias artísticas contemporáneas del contexto local. A partir de distintas materializaciones, cada proyecto permitirá vislumbrar las maneras de trabajar y las idiosincrasias de cada espacio, reivindicando distintos modos de hacer y trabajar con la práctica artística.

FOC, Barcelona

Rizoma, Celrà

Half House, Barcelona

Espai19, Barcelona

FOC

CONTACT

FOC
Barcelona

www.instagram.com/foc.tot
foc.tot24@gmail.com

DIRECTORS

Space shared by three initiatives:
Jokkoo, choro and Cordova

SWAB ARTISTS

FOC:
Jokkoo, choro and Cordova



Cultural Rizoma

CONTACT

Cultural Rizoma
Celrà (Girona)

www.culturalrizoma.com
info@culturalrizoma.com

DIRECTORS

Rita Andreu
Azahara Cerezo
Olga Taravilla

SWAB ARTIST

Miquel Matas Ferrer

Miquel Matas Ferrer
L'última terra. 2023
2K single-channel video
23 min

Halfhouse

CONTACT

Halfhouse
Barcelona

www.halfhouse.org
info@halfhouse.org



DIRECTORS

Alberto Peral
Sinéad Spelman

SWAB ARTIST

Claudia Rebeca Lorenzo

Claudia Rebeca Lorenzo
2020
Cello, epoxy resin, oil and metal
57.9 x 30.7 x 22.7 cm



Genís de Diego
Sr. Nen, 2023
Oli on canvas
160 x 130 cm

Espai19

CONTACT

Espai19
Barcelona

www.espai19.com
espaidinou@gmail.com

DIRECTOR

Oriol Aribau

SWAB ARTIST

Genís de Diego

SWAB SEED

Swab Seed showcases eleven independent and artist-run spaces that share experimentation as a common denominator. Swab Seed seeks to give visibility to new platforms and proposals that are shaking up the contemporary scene.

Swab Seed mostra onze espais independents i dirigits per artistes que comparteixen l'experimentació com a denominador comú. Swab Seed busca donar visibilitat a noves plataformes i propostes que estan sacsejant l'escena contemporània.

Swab Seed muestra once espacios independientes y dirigidos por artistas que comparten la experimentación como denominador común. Swab Seed busca dar visibilidad a nuevas plataformas y propuestas que están sacudiendo la escena contemporánea.

Awol, Los Angeles

CU29, Plovdiv

Colette Mariana, Barcelona

HARABEL, Tirana

Kunsthalle.Ost, Leipzig

La Raíz, Granada

Lí Gallery, Shanghai

Mmundo, New York

NVS, Lisbon

Studio Beta, Berlin / Barcelona

Yafteh Gallery, Teheran

AWOL

CONTACT

AWOL
Los Angeles

www.artawol.com
nicole.wang@artawol.com

DIRECTOR

Nicole Wang

SWAB ARTISTS

Jim Ovelmen
Thomas Whittaker Kidd
Andrew West
Cherie Benner Davis
Lisa Diane Wedgeworth
Ricardo Harris-Fuentes



Jim Ovelmen
Dissonantia, 2023
Oil on canvas and mixed media
299 cm x 299 cm x 152 cm



Velizar Dimchev
Yellow bird. 2021
Digital print on car fenders
120 x 140 cm

Cu29 Gallery

CONTACT

Cu29 Gallery
Plovdiv

cutwentynine.com
info@cutwentynine.com
velizardimchev@gmail.com

DIRECTOR

Velizar Dimchev

SWAB ARTIST

Velizar Dimchev

Colette Mariana

CONTACT

Colette Mariana
Barcelona

colettemariana.com
contact@colettemariana.com

DIRECTOR

Élise Fourché

SWAB ARTISTS

Lou-Maria Le Brusq
Ji-Min Park



Lou-Maria Le Brusq
Ergot bleu. 2023
Oil painting on canvas, wooden frame
50 x 70 cm

HARABEL

CONTACT

HARABEL
Tirana

harabel.org
info@harabel.com.al

DIRECTOR

Ajola Xoxa



Idlir Koka
Landscape with helicopter and cow. 2023
Oil on linen
50 x 45 cm

SWAB ARTIST

Idlir Koka

Kunsthalle.Ost

CONTACT

Kunsthalle.Ost
Leipzig

www.kunsthalleost.de
kunsthalle.Ost@gmail.com

DIRECTORS

Hannes Uhlenhaut
Benedikt Demmer

SWAB ARTISTS

Winnie Seifert
Diane Océane Häfner
Wilhelm Frederking
Marcel Walldorf
Michele Gabriele
Hannes Uhlenhaut



Marcel Walldorf
Mephisto's Lounge - 2021
Mixed media
Dimensions variables

La Raíz

CONTACT

La Raíz
Granada

www.espaciolaraiz.com
contacto@espaciolaraiz.com



DIRECTOR

Pablo Iáñez

SWAB ARTISTS

Lucía Coz
Paulina Silva
Catalina Ramirez
Vinicius Barajas

Catalina Ramirez
Marte. 2023
Ceramics
25 cm diameter

Li Gallery

CONTACT

Lí Gallery
Shanghai / Hong Kong

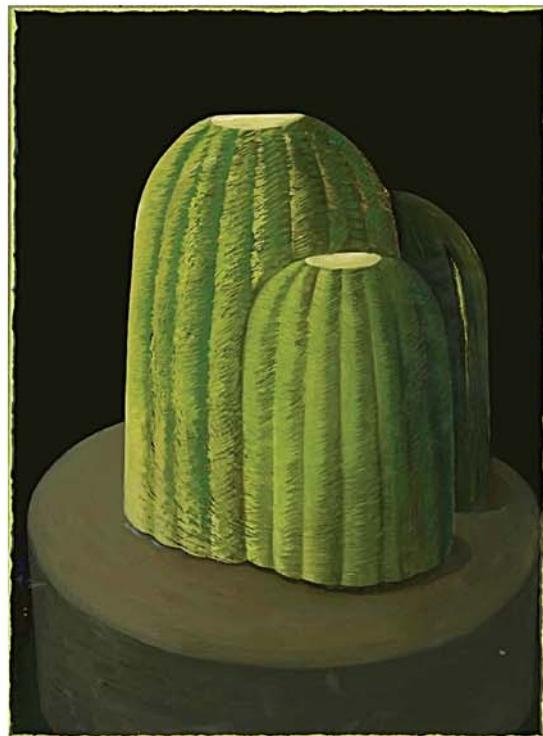
www.instagram.com/ligallery2021
ligallery@163.com

DIRECTOR

Zeyi Chen

SWAB ARTISTS

Chen Lulu
Chingltu
Zhang Yuzhuo
Yu Ruojie



Chen Lulu
Cannelés-Luminous. 2022
Oil paint, Acrylic, Epoxy Adhesive on canvas
50 x 68 cm

Mmundo

CONTACT

Mmundo
New York

www.mmundo.nyc
info@mmundo.nyc



Adrián Gómez Ramírez
Uno más. 2019-2020
Wool with natural dyes
23 x 16.5 cm

DIRECTOR

Andrea Bonin

SWAB ARTISTS

Adrián Gómez Ramírez
Casa Viviana
Irma García Blanco

NVS

CONTACT

NVS
Lisboa

www.nv-s.cc
info@nv-s.com

DIRECTOR

Joaquín Biglione

SWAB ARTIST

Perdiguero trillo



Perdiguero trillo
Libertad. 2023
Acrylic painting on wood and concrete
3 m x 1.80 m

Studio Beta

CONTACT

Studio Beta
Berlin / Barcelona

www.studio-beta.com
hello@studio-beta.com



Carlos Herraiz
Espacio entre dos. 2023
Hand sewn fabric & paint on canvas
170cm x 130cm

DIRECTORS

Juan Andrés Salazar
Mauricio Sauma
Cheché Valdés

SWAB ARTIST

Carlos Herraiz

Yafteh Art Gallery

CONTACT

Yafteh Art Gallery
Tehran

www.yafteh.art
info@yafteh.art
yaftehartgallery@gmail.com

DIRECTOR

Piman Ahmadifar



SWAB ARTIST

Tarlan Lotfizadeh

Tarlan Lotfizadeh

Untitled. 2018

Video Performance. Still from the Video .Single-Channel. Color. Sound
00:01:30 Loop

MYFAF

Swab presents My First Art Fair, a selection of three young contemporary art galleries, under two years old, that have not yet participated in any international fair. Swab offers this space free of charge to help promote new emerging galleries.

Swab presenta My First Art Fair, una selecció de tres joves galeries d'art contemporani, amb menys de dos anys d'antiguitat, que encara no han participat en cap fira internacional. Swab ofereix aquest espai de manera gratuïta per a ajudar a promoure noves galeries emergents.

Swab presenta My First Art Fair, una selección de tres jóvenes galerías de arte contemporáneo, con menos de dos años de antigüedad, que aún no han participado en ninguna feria internacional. Swab ofrece este espacio de forma gratuita para ayudar a promover nuevas galerías emergentes.

Ballroom Gallery, Brussels

Galería Fermay, Palma de Mallorca

Julie Caredda, Paris

Ballroom

CONTACT

Ballroom
Brussels

www.ballroomgallery.be
info@ballroomgallery.be



DIRECTORS

Bart Vanderbiesen
Ida wollens

SWAB ARTISTS

Kaspar Dejong
Daan Peeters
Ruben Raven
Romy Streep

Romy Streep
Flux, 2023
Wool and ceramic
130 x 110 x 9 cm



Julio Varela
Siempre Hay Alguien A Quien Mirar Por Encima Del Hombro, 2022
Acrylic emulsion on cotton canvas
110.5 x 100 cm

Galería Fermay

CONTACT

Galería Fermay
Palma de Mallorca

www.galeriafermay.com
info@galeriafermay.com

DIRECTOR

Antoni Ferrer

SWAB ARTISTS

Elisa Braem
Julia da Mota
Julio Varela

Julie Caredda

CONTACT

Julie Caredda
Paris

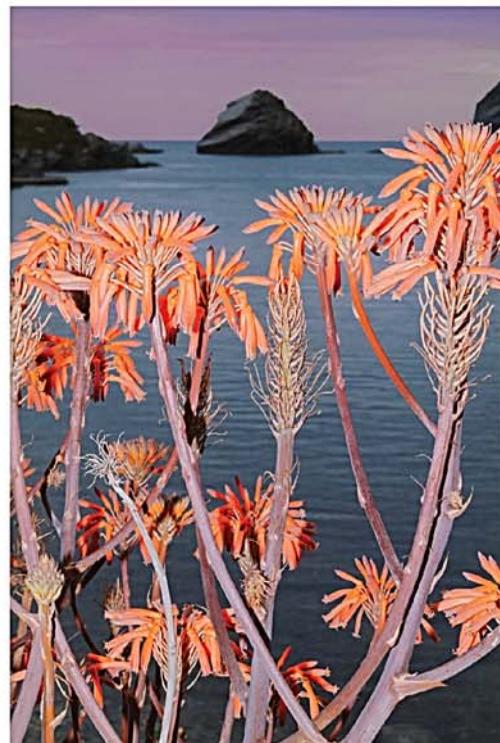
www.juliecaredda.com
julie@juliecaredda.com

DIRECTOR

Julie Caredda

SWAB ARTISTS

Hermine Bourdin
Jonathan Bréchignac
Amandine Guruceaga
Anne Horel
Letizia Le Fur



Letizia Le Fur

Mythologies, chapitre III, Les métamorphoses 18. 2021-2022

Fine Art print, Hahnemühle Museum Etching 350g paper, aluminum laminated and wooden frame
Édition 1/7. 80 x 60 cm

VIDEO BOX**Home/Land: Recent Moving Images from Southeast Asia**

HOME/LAND, curated by Alfonse Chiu, presents snapshots of recent moments that see the flow of land and body in Southeast Asia as an extension of capital and as a marker for the changing relationship with nature, society, and the universe that the nations of Southeast Asia have. Drawing a line of sight—and comparison—between choreographies of migrations, extractions, and development, this selection of moving images reflects on the strange terrains of Southeast Asia and its stranger journey as an unfamiliar homeland for many.

HOME/LAND, comissariada per Alfonse Chiu, presenta instantànies de moments recents que veuen el flux de terra i cos al Sud-est Asiàtic com una extensió del capital i un marcador de la canviant relació amb la naturalesa, la societat i l'univers que mantenen les nacions. com una extensió del capital i un indicador de la canviant relació de les nacions del sud-est asiàtic amb la naturalesa, la societat i l'univers del Sud-est Asiàtic. Traçant una línia de visió –i comparació– entre coreografies de migracions, extraccions i desenvolupament, aquesta selecció d'imatges en moviment, reflexiona sobre els estranys terrenys del Sud-est Asiàtic i el seu estrany viatge com a pàtria desconeguda per a molts

HOME/LAND, comisariada por Alfonse Chiu, presenta instantáneas de momentos recientes que ven el flujo de tierra y cuerpo en el Sudeste Asiático como una extensión del capital y un marcador de la cambiante relación con la naturaleza, la sociedad y el universo que mantienen las naciones. como una extensión del capital y un indicador de la cambiante relación de las naciones del sudeste asiático con la naturaleza, la sociedad y el universo del Sudeste Asiático.

Trazando una línea de visión –y comparación– entre coreografías de migraciones, extracciones y desarrollo, esta selección de imágenes en movimiento, reflexiona sobre los extraños terrenos del Sudeste Asiático y su extraño viaje como patria desconocida para muchos.

**Robert Zhao Renhui / ShanghArt Gallery
Zarina Muhammad + Zachary CHAN
Singapore**

Shireen Seno
Philippines

Prapat Jiwarrangsang
Thailand

**Tuân Mami
Lêna Bùi.**
Vietnam

Lim Sokchanlina / nca | nichido contemporary art
Cambodia

Riar Rizaldi
Indonesia

*Program supported by safecreative

Robert Zhao Renhui.

Singapore

Robert ZHAO Renhui is a Singaporean artist. His works has been exhibited globally, having held solo exhibitions in Singapore, China, Japan, Australia, and Italy, as well as participating in various biennales and photo festivals. Zhao will represent the Singapore Pavilion at the upcoming 60th Venice Biennale in 2024.



And a Great Sign Appeared. 2021. 4"52
 Evidence of Things Not Seen. 2020. 18"57
 We Watch Them Disappear. 2019. 7"37

An omen, a warning, and a promise; the migration of animals have long symbolised both a change in the season and—when they deviate from the normal pattern—imminent danger. Carefully watching the migratory patterns of birds across East and Southeast Asia, Singaporean artist Robert Zhao Renhui observes that something has shifted in the air over the course of three works, And a Great Sign Appeared (2021), Evidence of Things Not Seen (2020), We Watch Them Disappear (2019), that collectively ask the question: What are we really seeing when the birds fly?

Singapore .Zarina Muhammad + Zachary Chan

ZARINA Muhammad is an artist, educator and writer whose practice is deeply entwined with her decade-long multidisciplinary research on the shapeshifting forms and cultural translations pertaining to Southeast Asian ritual magic and its mythological roots.

Zachary CHAN is a graphic designer, gamelan musician, sound designer, composer and visual artist.



Earth, Land, Sky and Sea as Palimpsest
 2021. 17"37

Can you hear what the world is telling you? In this sensitive exploration of territorial and ecological history in Singapore, artists Zarina Muhammad and Zachary Chan propose that the spectral landscape could be a useful tool for cultivating a different relationship with land and country in earth, land, sky and sea as palimpsest (2021). Weaving a path through a strange and familiar world that embraces the non-human and more-than-humans around us, the artists reimagine our capacity to enter a communion with our homeland, and nurture the relationships we share with the world itself.

Shireen Seno. Philippines

Shireen SENO is a artist and filmmaker whose work addresses memory, history, and image-making, often in relation to the idea of home. A recipient of the 2018 Thirteen Artists Award from the Cultural Center of the Philippines and the 2022 Film Fellow of the DAAD Artists-in-Berlin program, Seno's films have been screened and won awards globally.



A child dies, a child plays, a woman is born, a woman dies, a bird arrives, a bird flies off.
2020. 18"00

Drawing from her own personal histories of migration and rootlessness, Philippine artist Shireen Seno's *A child dies, a child plays, a woman is born, a woman dies, a bird arrives, a bird flies off* (2020) uses studies of migrating birds as a larger metaphor for mobility and circulation of bodies across geographies both material and immaterial. A traversal of media, terrains, and memories, Seno's work probes at the practice and politics of survival, and the complicated roles images have in producing new realities that slowly encroach and warp the world.

Thailand .Prapat Jiwarangsang

Prapat JIWARANGSAN is a Thai artist and filmmaker. His practice investigates and represents the relationships between history, memory, and politics in Thailand—particularly in relation to the theme of migration by Southeast Asian bodies. Jiwarangsang's works have been shown widely in film festivals and biennales including Berlinale (2021, 2022), IFFR (2016, 2018), and Singapore Biennale (2019).



The Wandering Ghost
2019. 17"37

In his recent works, Thai artist and filmmaker Prapat Jiwarangsang has been exploring the narratives of the Thai migrant community and diaspora in East Asia: Japan in *Destination Nowhere* (2018), and South Korea in *The Wandering Ghost* (2019). Blurring the lines between fact and feeling, fiction and non-fiction, Jiwarangsang's documentaries are ethnographic essays that speak to the tenacity of the human spirit but also the political and economic logics that rewrite beings and bodies into commodities within the global market. With his wry experimentations of form and narrative, Jiwarangsang surfaces uncomfortable and unknown histories elegantly.

Tuân Mami.

Vietnam

TUẤN Mami is a visual artist based in Hà Nội. Frequently working with site-specific and re-constructional interventions to deal with larger conceptual inquiries about art, life, meaning and social interactions between people, Tuân's works have been shown globally at institutions such as Documenta 15th, Framer Framed, The Factory Contemporary Arts Center, and the Kuandu Fine Arts Museum.

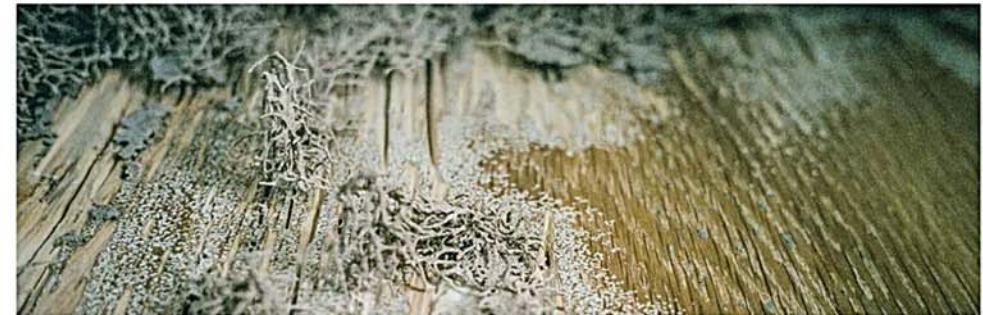


In One's Breath, Nothing Stands Still
2014. 29"51

The culmination of a long-term investigation of the impact of limestone mining on the Hà Nam province in northern Vietnam, *In One's Breath, Nothing Stays Still* (2018) by Vietnamese artist Tuân Mami derives its title from the epic indigenous Mường poem 'The Birth of Soil and Water', which imagines humanity's uneasy coexistence with nature within a long animist lineage. A stunning portrait of a landscape and the terrible beauty of its destruction in service of human desires, Tuan's almost apocalyptic vision is both a warning and a sirensong for the impacts of development and the climate crisis.

Vietnam .Lêna Bùi

LÊNA BÙI is a Vietnamese artist based in Sài Gòn. Her works explore people's relationship with nature and the impact of rapid development on people's lives in registers ranging from the intimate to the anecdotal. She has shown widely at institutions including the Jeju Biennale 2022, Haus der Kulturen der Welt, Sharjah Art Foundation, and the Wellcome Collection.



Kindred
2022.7"38

Like a cascading echo of memories inherited from different lives, languages, and worlds, *Kindred* (2021) by Vietnamese artist Lêna Bùi unfolds like a visual poem, bringing together the shared stories of different beings and communities into a continuous cycle of transmission and repetition. Meditating on the occasionally violent but always deep entanglements between humans, non-humans, and nature, Bùi excavates the pre-history of colonisation and modernisation to imagine our collective future as a continuous and cohesive narrative of the world.

Lim Sokchanlina.

Cambodia

LIM Sokchanlina is a Cambodian artist working and based in Phnom Penh. Straddling documentary and conceptual practices through different strategies and media, Lim traces the impacts of development and connectivity in contemporary Cambodia. He is an active member of the artist collective, Stiev Selapak, since 2007 and has shown at museums and biennales widely.



Wrapped Future II
2019. 14"45

Placed at the intersection of where the natural meets the manmade, *Wrapped Future II* (2019) by Cambodian artist Lim Sokchanlina is structured by a simple compositional principle that subtly communicates the recent developmental history of Cambodia: a series of freestanding corrugated metal sheets commonly used as fences to construction sites obscuring the centre of a landscape, immobile even as the environment around it slowly moves to the wind and tide. At times uncannily serious, at times drily humorous, the fences in Lim's vignettes are both symbols and tools of a nation's future.

Riar Rizaldi

Indonesia

Riar RIZALDI is an Indonesian artist and filmmaker. His recent practice investigates the relationship between capital and technology, labour and nature, and the role of textuality in generating social imaginaries. His works have been shown at film festivals including Locarno, IFFR, FID Marseille, and at institutions and biennales such as Centre Pompidou Taipei Biennial, Istanbul Biennial, Venice Architecture Biennale, and Biennale Jogja.



Pyroclasts are Eloquent Storytellers. 2022. 21"32
Kasiterit. 2019. 18"22

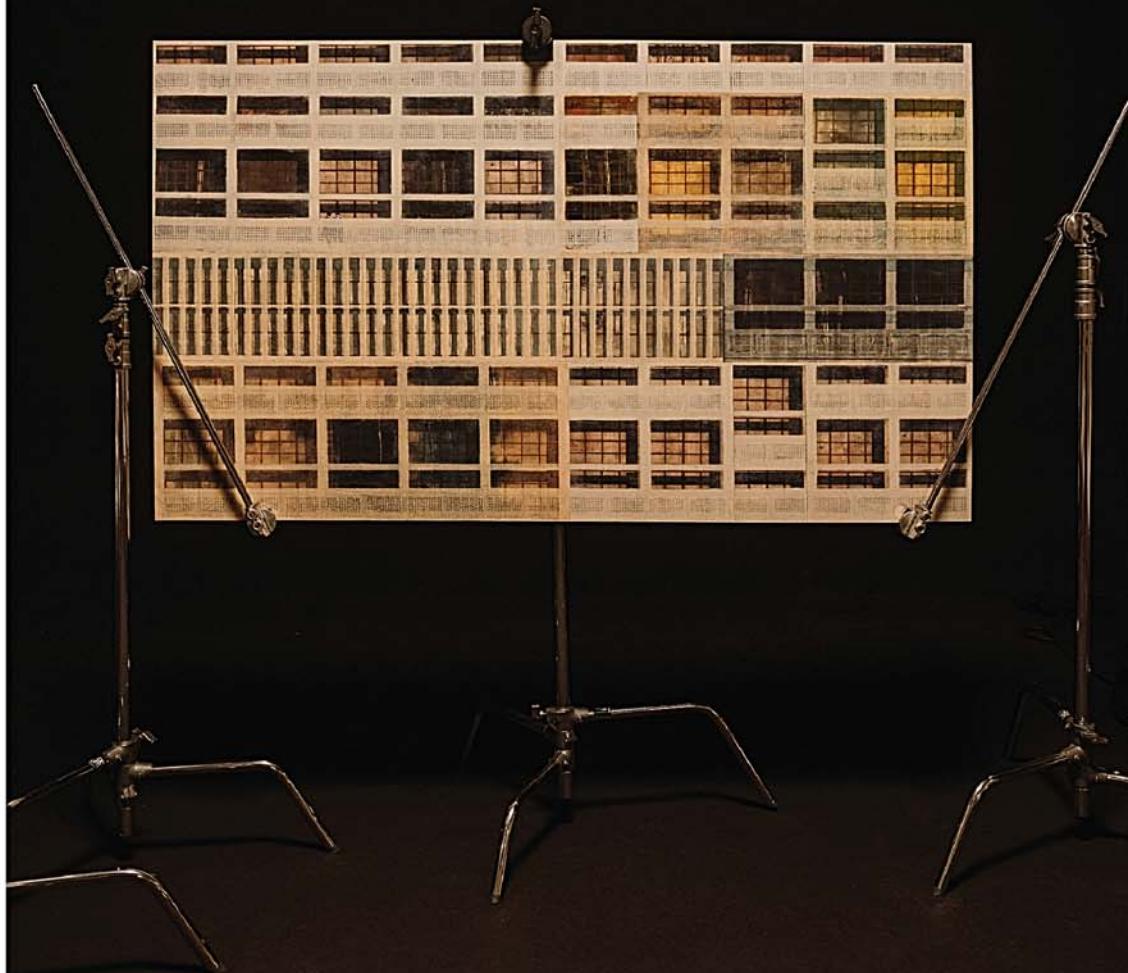
Over the course his recent works, Indonesian artist Riar Rizaldi has been steadily exploring the hidden lives of geological materials as extensions of a much broader network of human attempts at predicting and controlling nature. Drawing on both traditional animistic beliefs and a critical engagement with the environment as central elements in his moving images, Rizaldi makes fables that question how effective apparatuses of knowledge- and sense-making really are and give voice to the landscape itself: from tin and tin mines of Bangka island in *Kasiterit* (2019), to the active volcano Mount Merapi in *Pyroclasts are Eloquent Storytellers* (2022).



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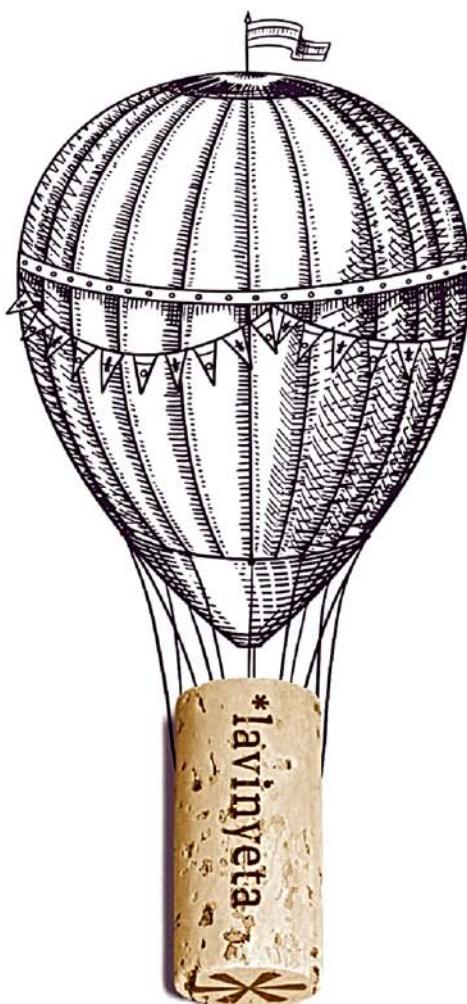
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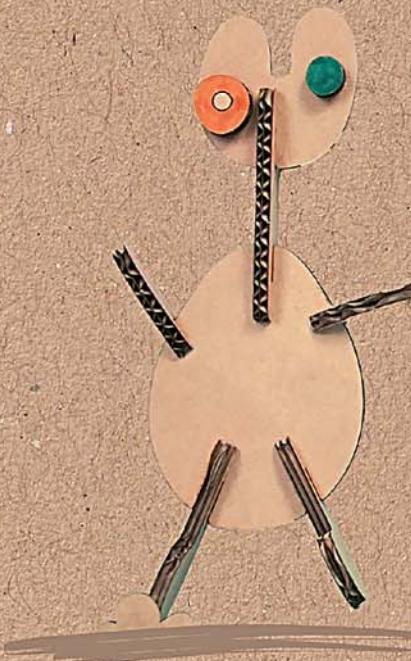
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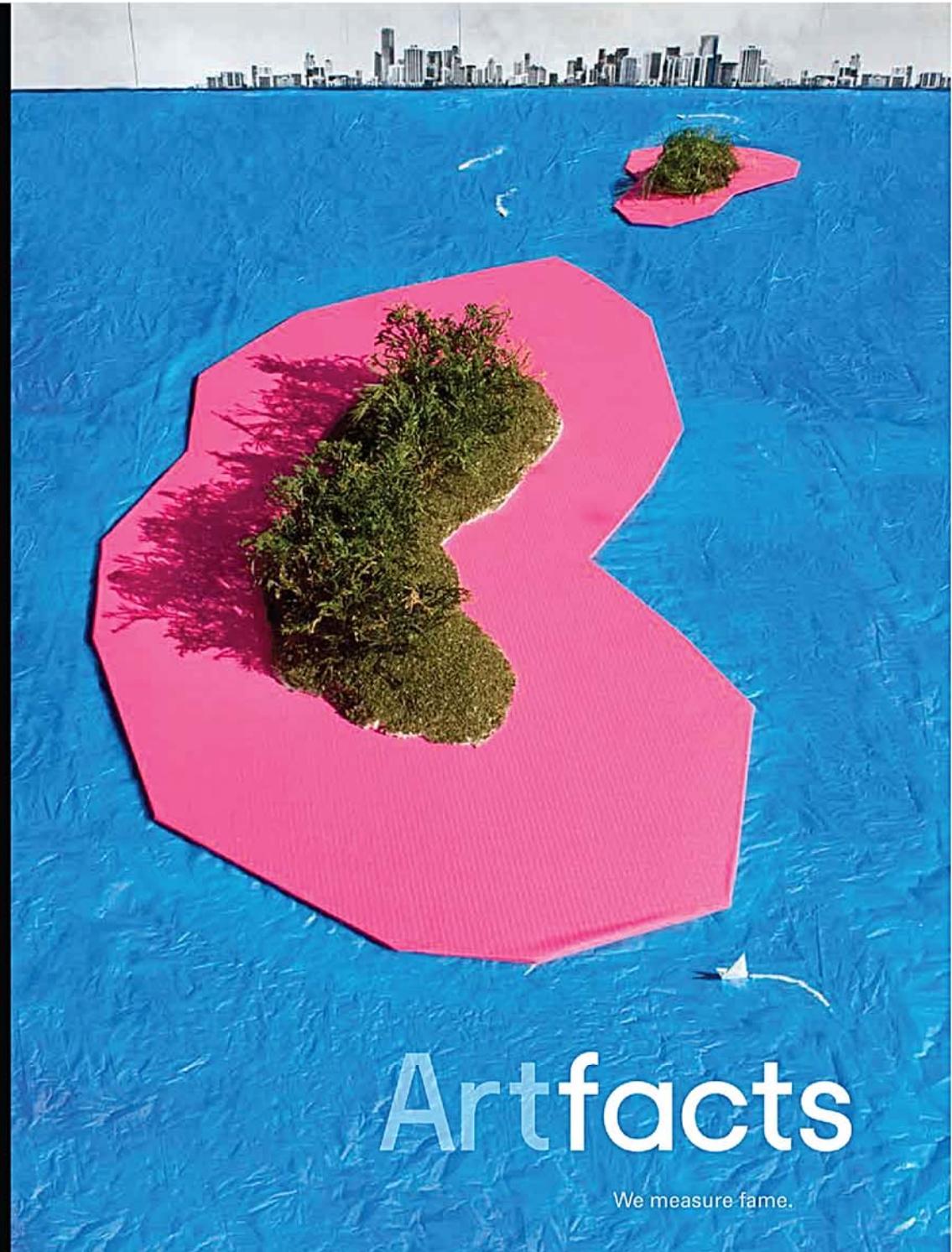
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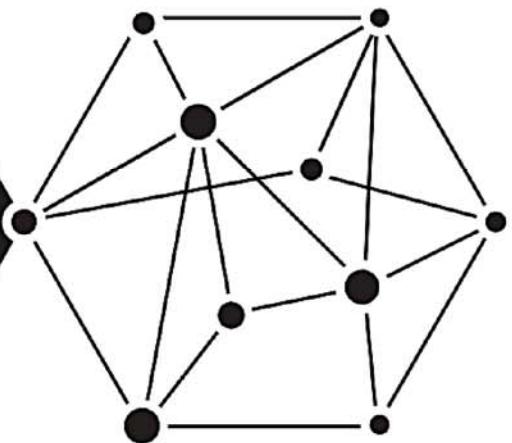
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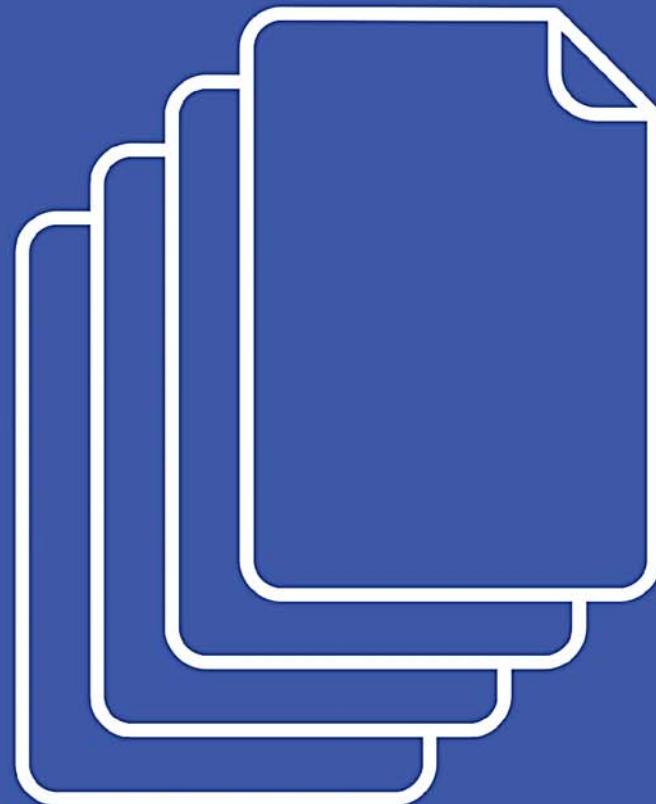
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