



SWAB BARCELONA SWAB BARCELONA

6-9 Oct
2022

HISTORY

Swab is the contemporary art fair of Barcelona, an independent project that was born in 2006 as an experimental platform for emerging artistic proposals.

Founded by architect and collector Joaquín Diez-Cascón, Swab is an event that brings together up to 80 galleries from the international scene and functions as a meeting point for the cultural sector on a global scale.

With 14 editions under its belt, the fair faces 2022 while maintaining its mission of supporting the spaces and disciplines that are changing the course of the art scene. This edition will take place from October 6 to 9, 2022.

HUMAN SCALE AND ACCESSIBILITY

Swab defines itself as a human scale fair, giving priority to the quality of the artistic programme and the proximity of the project to the public.

Humane treatment and accessibility to culture become priorities in an event that seeks, above all, to break with the hermeticism that often surrounds the contemporary art world and share with Barcelona the latest trends in the international art scene.

ARTISTIC QUALITY AND CONTEMPORANEITY

Swab Barcelona aims to bring together a representative sample of the emerging talent that is defining the future of the art market.

The selection committee, the collaborating curators and the team of the fair are committed to the freshest proposals on the international scene, reflecting the latest trends of the moment and giving visibility to young and innovative projects.

COMMITMENT TO BARCELONA

Swab chooses Barcelona for its free spirit and cosmopolitan character. Holding the fair in this city means to generate a unique platform of exchange and international dialogue, a meeting between cultures united by art and twinned under the blue sky of the Mediterranean.

Swab is located in a representative place of the city, in front of the Mies van der Rohe Pavilion, at the foot of the Magic Fountain, and guarded by the Venetian Towers of Plaza España: the Italian Pavilion of the Fira de Barcelona.

SUSTAINABILITY

In view of the climate emergency, Swab is committed to sustainable and environmentally responsible cultural production, reducing single-use products to a minimum and joining forces with companies that work with recycled and recyclable materials.

HISTÒRIA

Swab és la fira d'art contemporani de Barcelona, un projecte independent que va néixer en 2006 com a plataforma d'experimentació de propostes artístiques emergents.

Fundada per l'arquitecte i col·leccionista Joaquín Diez-Cascón, Swab és un esdeveniment que congrega a unes 80 galeries del panorama internacional i funciona com a punt de trobada del sector cultural a escala global.

Amb 14 edicions a la seva esquena, la fira encara 2022 mantenint la seva missió de donar projecció als espais i disciplines que estan traçant el curs de l'escena de l'art dels pròxims anys. La nova edició tindrà lloc del 6 al 9 d'octubre de 2022.

ESCALA HUMANA I ACCESSIBILITAT

Swab es defineix com una fira d'escala humana, prevalent la qualitat de la programació artística i la proximitat del projecte amb el públic.

El tracte humà i l'accessibilitat a la cultura esdevenen prioritats en una cita que cerca, sobretot, trencar amb l'hermetisme que sovint envolta el món de l'art contemporani i compartir amb Barcelona les últimes tendències de l'escena artística internacional.

QUALITAT ARTÍSTICA I CONTEMPORANEITAT

Swab Barcelona aspira a reunir una mostra representativa del talent emergent que està definint el futur del mercat artístic.

El comitè de selecció, els comissaris col·laboradors i la direcció de la fira aposten per les propostes més fresques del panorama internacional, reflectint les últimes tendències del moment i donant visibilitat a projectes joves i innovadors.

COMPROMÍS AMB BARCELONA

Swab tria Barcelona pel seu esperit lliure i caràcter cosmopolita. Celebrar la fira en aquesta ciutat significa generar una plataforma única d'intercanvi i diàleg internacional, una trobada entre cultures unides per l'art i germanades sota el cel blau del mediterrani.

Per tot això, Swab se situa en un lloc representatiu de la ciutat, enfocant del Pavelló Mies van der Rohe, als peus de la Font Mágica, i custodiada per les Torres Venecianes de Plaça Espanya: el Pavelló Italià de la Fira de Barcelona.

SOSTENIBILITAT

Davant l'emergència climàtica, Swab apostarà per una producció cultural sostenible i responsable amb el medi ambient, reduint al mínim els productes d'un sol ús i unint forces amb empreses que treballen amb productes reciclats i reciclables.

HISTÒRIA

Swab és la feria de arte contemporáneo de Barcelona, un proyecto independiente que nació en 2006 como plataforma de experimentación de propuestas artísticas emergentes.

Fundada por el arquitecto y coleccionista Joaquín Díez-Cascón, Swab es un evento que congrega a unas 80 galerías del panorama internacional y funciona como punto de encuentro del sector cultural a escala global.

Con 14 ediciones a sus espaldas, la feria encara 2022 manteniendo su misión de dar proyección a los espacios y disciplinas que están trazando el curso de la escena del arte de los próximos años. La nueva edición tendrá lugar del 6 al 9 de octubre de 2022.

ESCALA HUMANA Y ACCESIBILIDAD

Swab se define como una feria de escala humana, primando la calidad de la programación artística y la cercanía del proyecto con el público.

El trato humano y la accesibilidad a la cultura devienen prioridades en una cita que busca, ante todo, romper con el hermetismo que a menudo rodea el mundo del arte contemporáneo y compartir con Barcelona las últimas tendencias de la escena artística internacional.

CALIDAD ARTÍSTICA Y CONTEMPORANEIDAD

Swab Barcelona aspira a reunir una muestra representativa del talento emergente que está definiendo el futuro del mercado artístico.

El comité de selección, los comisarios colaboradores y la dirección de la feria apuestan por las propuestas más frescas del panorama internacional, reflejando las últimas tendencias del momento y dando visibilidad a proyectos jóvenes e innovadores.

COMPROMISO CON BARCELONA

Swab escoge Barcelona por su espíritu libre y carácter cosmopolita. Celebrar la feria en esta ciudad significa generar una plataforma única de intercambio y diálogo internacional, un encuentro entre culturas unidas por el arte y hermanadas bajo el cielo azul del mediterráneo.

Por todo ello, Swab se sitúa en un lugar representativo de la ciudad, frente al Pabellón Mies van der Rohe, a los pies de la Font Mágica, y custodiado por las Torres Venecianas de Plaza España: el Pabellón Italiano de la Fira de Barcelona.

SOSTENIBILIDAD

Ante la emergencia climática, Swab apuesta por una producción cultural sostenible y responsable con el medio ambiente, reduciendo al mínimo los productos de un solo uso y uniendo fuerzas con empresas que trabajan con productos reciclados y reciclables.

SWAB COMMITTEE MEMBERS

JÉRÔME PANTALACCI

Founder and director of ART-O-RAMA, the contemporary art fair of Marseille. Previously, he worked at the Roger Pailhas Gallery and the "Art dealers" organization, the art fair by invitation created by Roger Pailhas, held inside the 1000 m² gallery space. Regarding his academic career, Pantalacci graduated from a master's degree in visual arts at the University of Aix-Marseille.

Fundador i director d'ART-O-RAMA, fira d'art contemporani de Marsella. Anteriorment va treballar a la galeria Roger Pailhas i a l'organització «Art dealers», la fira d'art per invitació creada per Roger Pailhas, celebrada a l'interior de l'espai de 1000 m² de la galeria. Pel que fa la seva trajectòria acadèmica, Pantalacci es va graduar d'un màster en arts visuals a la Universitat d'Aix- Marsella.

Fundador y director de ART-O-RAMA, feria de arte contemporáneo de Marsella. Anteriormente trabajó en la galería Roger Pailhas y en la organización «Art Dealers», la feria de arte creada por Roger Pailhas, celebrada en el espacio de 1000 m² de la galería. En cuanto a su trayectoria académica, Pantalacci estudió un máster en artes visuales en la Universidad de Aix- Marsella.

DOMENICO DE CHIRICO

Domenico de Chirico is an independent curator from Italy. Born in Bari in 1983, he lives and works in Milan. From 2011 until 2015 he was a professor in "Visual Culture" and "Trend Research" at Milan's European Institute of Design (IED). He collaborates with a number of international artists, galleries, institutions, art fairs, art prizes, and magazines worldwide. He has been artistic director at DAMA Fair, Turin (2016-2019). He was also a visiting tutor at Goldsmiths, University of London (2018) and a member of the Network Event for Young Curators, LISTE – Art Fair Basel, Basel (2018). Upcoming projects and researches (2020/21): Swab Barcelona Contemporary Art Fair, Barcelona (committee member); Roma Arte in Nuvola: Fiera internazionale d'arte contemporanea, Rome, Italy (advisor); Lecture at the Academy of Applied Arts, Prague; Guest curator at Swiss Institute, Rome (visiting tutor); MIA Art Fair, Milan (curator). Upcoming exhibitions in various venues and

cities, among which: Milan, Venice, Florence, Antwerp, Rome, Caserta, Bologna, Timișoara, Marbella, Ghent, Frankfurt, and so forth.

Domenico de Chirico és un comissari independent d'Itàlia. Nascut a Bari en 1983, viu i treballa a Milà. Des de 2011 fins a 2015 va ser professor de "Cultura visual" i "Recerca de tendències" en l'Institut Europeu de Disseny (IED) de Milà. Col·labora amb nombrosos artistes internacionals, galeries, institucions, fires d'art, premis d'art i revistes de tot el món. Ha estat director artístic de la Fira DAMA de Torí (2016-2019). També va ser tutor visitant en Goldsmiths, Universitat de Londres (2018) i membre de l'esdeveniment de la xarxa per a joves comissaris, LLISTI – Fira d'Art de Basilea, Basilea (2018). Pròxims projectes i recerques (2020/21): Swab Barcelona Contemporary Art Fair, Barcelona (membre del comitè); Roma Art in Nuvola: Fera internazionale d'arte contemporanea, Roma, Itàlia (assessor); Conferència en l'Acadèmia d'Arts Aplicades, Praga; Comissari convidat en l'Institut Suís, Roma (tutor visitant); Fira d'Art MIA, Milà (comissari). Pròximes exposicions en diverses seus i ciutats, entre elles: Milà, Venècia, Florència, Anvers, Roma, Caserta, Bolonya, Timișoara, Marbella, Gant, Frankfurt, etc.

Domenico de Chirico es un comisario independiente de Italia. Nacido en Bari en 1983, vive y trabaja en Milán. Desde 2011 hasta 2015 fue profesor de «Cultura visual» y «Investigación de tendencias» en el Instituto Europeo de Diseño (IED) de Milán. Colabora con numerosos artistas internacionales, galerías, instituciones, ferias de arte, premios de arte y revistas de todo el mundo. Ha sido director artístico de la Feria DAMA de Turín (2016-2019). También fue tutor visitante en Goldsmiths, Universidad de Londres (2018) y miembro del evento de la red para jóvenes comisarios, LISTE – Feria de Arte de Basilea, Basilea (2018). Próximos proyectos e investigaciones (2020/21): Swab Barcelona Contemporary Art Fair, Barcelona (miembro del comité); Roma Arte in Nuvola: Fiera internazionale d'arte contemporanea, Roma, Italia (asesor); Conferencia en la Academia de Artes Aplicadas, Praga; Comisario invitado en el Instituto Suizo, Roma (tutor visitante); Feria de Arte MIA, Milán (comisario). Próximas exposiciones en diversas sedes y ciudades, entre ellas: Milán, Venecia, Florencia, Amberes, Roma, Caserta, Bolonia, Timișoara, Marbella, Gante, Frankfurt, etc.

OMAR LÓPEZ-CHAHOUD

Omar López-Chahoud is the artistic director and curator of UNTITLED, and as an independent curator he has curated and co-curated numerous exhibitions in the

United States and internationally. Most recently, he curated the Nicaraguan Biennial in March 2014. López-Chahoud has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

Director artístic i comissari de UNTITLED, aquest curador independent ha comissariat i co-comissariat nombroses exposicions tant als Estats Units com a escala internacional. Un dels seus treballs més recents ha estat el comissariat de la Bienal de Nicaragua, el març de 2014. López-Chahoud ha participat en debats i xerrades a Artists' Space, Art in General, MoMA PS1, i al Whitney Museum of American Art de Nova York. A més, compta amb MFAs de Yale University School of Art, i de la Royal Academy of Art in London.

Director artístico y comisario de UNTITLED, este curador independiente ha comisariado y co-comisariado numerosas exposiciones tanto en Estados Unidos como a nivel internacional. Uno de sus trabajos más recientes ha sido la curaduría de la Bienal de Nicaragua, en marzo de 2014. López-Chahoud ha participado en debates y charlas en Artists' Space, Art in General, MoMA PS1, y en Whitney Museum of American Art de Nueva York. Además, cuenta con MFAs de Yale University School of Art, y de la Royal Academy of Art in London.

GIUSEPPE CASAROTTO

Giuseppe Casarotto, executive engineer, collector of contemporary art based in Bergamo Italy. He is president of the ClubGAMEC, a cultural association that promotes and supports the Modern and Contemporary Art Gallery of Bergamo, he is also the founder of the Club GAmEC Prize. Casarotto is also co-founder of Seven-Gravity-Collection, a private group focused on the acquisition of video art works and on the promotion of young video artists.

Giuseppe Casarotto, enginyer executiu i col·leccionista d'art contemporani establert a Bergam, Itàlia. És president del ClubGAMEC, una associació cultural que promou i dóna suport a la Modern and Contemporary Art Gallery of Bergamo,

sent també fundador del Club GAmEC Prize. Casarotto és també cofundador de Seven-Gravity-Collection, un grup privat centrat en l'adquisició de videoart i en la promoció de joves artistes de vídeo.

Giuseppe Casarotto, ingeniero ejecutivo y coleccionista de arte contemporáneo establecido en Bergamo, Italia. Es presidente del ClubGAMEC, una asociación cultural que promueve y apoya la Modern and Contemporary Art Gallery of Bergamo, de cuyo Club GAmEC Prize él es fundador. Casarotto es también cofundador de Seven-Gravity-Collection, un grupo privado centrado en la adquisición de videoarte y en la promoción de jóvenes artistas de vídeo.

JOSE LUIS LORENZO

He is an architect and President of the Asociación Amigos del Museo Caraffa since 2012. Since 2005 he has been a member of the Fundación Pro Arte Córdoba, and since 2014 he has been a member of the LAAC (Latin American Acquisitions Committee) of the Tate Modern in London. He is also a member of the Board of Trustees of the Fundacion Arte BA and a member of the Acquisitions Committee of the Museo Moderno de Buenos Aires.

In 2016 he inaugurated Espacio Colón, a space dedicated to exhibiting part of his collection to the public, and from 2010 to the present he has organised, together with Fernando Allievi and Gabriel Valansi, an annual series of meetings for collectors, given by leading figures in the Argentine visual arts.

És arquitecte i President de l'Associació Amics del Museu Caraffa des del 2012. Des de l'any 2005 forma part de la Fundació Pro Art Córdoba, i des de 2014 és membre del LAAC (Latin American Acquisitions Committee) de la Tate Modern de Londres. A més, forma part del Consell de Administració de la Fundacion Art BA i és membre del Comitè d'Adquisiciones del Museo Moderno de Buenos Aires.

L'any 2016 inaugura Espai Colón, un espai dedicat a exhibir part de la seva col·lecció al públic, i des de l'any 2010 fins al present organitza juntament amb Fernando Allievi i Gabriel Valansi, un cicle anual de trobades per a col·leccionistes,

impartides per destacats referents de les arts visuals argentines.

Es arquitecto y Presidente de la Asociación Amigos del Museo Caraffa desde el 2012. Desde el año 2005 forma parte de la Fundación Pro Arte Córdoba, y desde 2014 es miembro del LAAC (Latin American Acquisitions Committee) de la Tate Modern de Londres. Además, forma parte del Consejo de Administracion de la Fundacion Arte BA y es miembro del Comité de Adquisiciones del Museo Moderno de Buenos Aires.

En el año 2016 inaugura Espacio Colón, un espacio dedicado a exhibir parte de su colección al público, y desde el año 2010 hasta el presente organiza junto Fernando Allievi y Gabriel Valansi, un ciclo anual de encuentros para Coleccionistas, impartidas por destacados referentes de las artes visuales argentinas.

MARIE ELENA ÁNGULO

Marie Elena is an attorney focusing on corporate finance. She has lived and worked in Buenos Aires, London and New York. She is a patron of the Contemporary Art Society in London and founding patron of The Drawing Room. In Miami, she supports Locust Projects, The Bass, PAMM, and the Lowe Museum. Her collection focuses on works on paper and photography and includes drawings by Yoshitomo Nara, Marcel Dzama, Liliana Porter, Teresa Lanceta, and Mona Hatoum; and photographs by Gillian Wearing, Martin Parr, and Shirin Neshat. Since moving to Miami, she has started collecting works by South Florida based artists and has joined the Board of Directors of Oolite Arts, Miami's leading support organization for the virtual arts.

Marie Elena és una advocada especialitzada en finances corporatives. Ha viscut i treballat a Buenos Aires, Londres i Nova York. És patrona de la Contemporary Art Society de Londres i patrona fundadora de The Drawing Room. A Miami, fa costat a Locust Projects, The Bass, PAMM i el Lowe Museum.

La seva col·lecció se centra en obres sobre paper i fotografia i inclou dibuixos de Yoshitomo Nara, Marcel Dzama, Liliana Porter, Teresa Lanceta i Mona Hatoum; i fotografies de Gillian Wearing, Martin Parr i Shirin Neshat. Des que es va mudar a Miami, ha començat a col·leccionar obres d'artistes del sud de Florida i s'ha unit a la junta directiva de Oolite Arts, la principal organització de suport a les arts virtuals de Miami.

Marie Elena es una abogada especializada en finanzas corporativas. Ha vivido y trabajado en Buenos Aires, Londres y Nueva York. Es patrona de la Contemporary Art Society de Londres y patrona fundadora de The Drawing Room. En Miami, apoya a Locust Projects, The Bass, PAMM y el Lowe Museum. Su colección se centra en obras sobre papel y fotografía e incluye dibujos de Yoshitomo Nara, Marcel Dzama, Liliana Porter, Teresa Lanceta y Mona Hatoum; y fotografías de Gillian Wearing, Martin Parr y Shirin Neshat. Desde que se mudó a Miami, ha empezado a coleccionar obras de artistas del sur de Florida y se ha unido a la junta directiva de Oolite Arts, la principal organización de apoyo a las artes virtuales de Miami.

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Española

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AAL ARTE AL LÍMITE

Vellum VellumArtzine.com

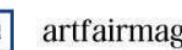
Aesthetica

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FRIENDS



SWAB KIDS



arcor, s.l.u.

Jane Ventura

VisualSign

METRIC

COINTREAU

G onmo

cooltra

time to ride

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ADN Galeria

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DIRECTOR

Miguel Ángel Sánchez



SWAB ARTISTS

Nicolas Daubanes
Regina José Galindo
Alán Carrasco

Nicolas Daubanes
Bunker I
2021
Mixed media
50x60cm

Photo credits: ©JeanchristopheLett

Ana Mas Projects

CONTACT

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DIRECTOR

Ana Mas Salse



SWAB ARTISTS

Juan Narowé
Onka Allmayer-Beck

Onka Allmayer-Beck
138
2021
Ceramics
32 x 27 x 27 cm
Photo credits: © kunst-dokumentation.com

C+N Gallery

CONTACT

C+N Gallery
Milan / Genoa

www.canepaneri.com
Info@canepaneri.com

DIRECTOR

Tatiana Martyanova

SWAB ARTISTS

Miro King
MJ Torrecampo



MJ Torrecampo
Sifting Through For Something More
2022
Oil on canvas
122 x 71 cm

Chela Mitchell Gallery

CONTACT

Chela Mitchell Gallery
Washington, D.C.

www.chelamitchellgallery.com
hello@chelamitchellart.com

DIRECTOR

Chela Mitchell



Mojdeh Rezaeipour
Untitled, 2022
Pen and acrylic on panel
17 x 23 inches
From her series 'Blueprints for an Ancient Future'

SWAB ARTISTS

Célia Rakotondrainy
Nate Palmer
Mojdeh Rezaeipour

Dilalica

CONTACT

Dilalica
Barcelona. Art Barcelona

www.dilalica.com
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DIRECTORS

Louis-Charles Tiar
Cati Bestard

SWAB ARTISTS

Ariadna Guiteras
Gloria López Cleries
Alex Palacín
M Reme Silvestre
Rocío Olivares

M Reme Silvestre
Al menos para mí
2019
Technical fabric hood, boric acid, cold/heat gel and epoxy resin
33 x 17x 20cm

Emerson Dorsch

CONTACT

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DIRECTOR

Ibett Yanez del Castillo

SWAB ARTISTS

Ernesto Gutiérrez-Moya

Ernesto Gutiérrez-Moya
Storm in the Garden
2022
Oil on canvas
20 x 24 inches

ESPACIO MÍNIMO

CONTACT

ESPACIO MÍNIMO
Madrid

galeria@espaciominimo.es
www.espaciominimo.es

DIRECTORS

José Martínez Calvo
Luis Valverde Espejo

SWAB ARTISTS

Liliana Porter
Ana Tiscornia
Miguel Ángel Gaüeca
Nono Bandera
Bene Bergado



Ana Tiscornia
En el camino
2020
Installation / Acrylic, gypsum and fabric on wood fibers
32,39 x 51,43 cm



Jan Monclús
Sin título
2021
Ink and acrylic on cotton paper
200 x 152cm

etHALL

CONTACT

etHALL
Hospitalet de Llobregat. Art Barcelona

ethall.bcn@gmail.com
www.ethall.net

DIRECTOR
Jorge Bravo

SWAB ARTISTS

Jan Monclús
Alex Palacín

Factoría Santa Rosa

CONTACT

Factoría Santa Rosa
Santiago de Chile

www.factoriasantarosa.cl
contacto@factoriasantarosa.cl

DIRECTOR

Carolina Musalem

SWAB ARTISTS

Loretta Cáceres
Felipe Lavín
Mono Lira



Loretta Cáceres
H
Watercolour on paper
2020
12x8 cm

Galería Fran Reus

CONTACT

Galería Fran Reus
Palma

www.galeriafranreus.net
info@galeriafranreus.net

DIRECTOR

Fran Reus

SWAB ARTISTS

Iratí Inoriza
Miquel Ponce



Iratí Inoriza
A flor de piel
2021
Ceramics, plastic, steel, algae and water.

Galeria Senda

CONTACT

Galería Senda
Barcelona. Art Barcelona

www.galeriasenda.com
info@galeriasenda.com

DIRECTOR

Carlos Durán

SWAB ARTISTS

Gino Rubert
Tulio Pinto



Gino Rubert
La despedida
2022
Mixed media on canvas
130 x 114 cm

Galerie Supermarkt

CONTACT

Galerie Supermarkt
Tokyo

www.galerie-supermarkt.com
info@galerie-supermarkt.com

DIRECTOR

Yumiao Hao

SWAB ARTISTS

Jiiji XU
Guanshuai Mao
Victor Takeru
Kazuma Yamamoto



Mao Guanshuai
Untitled
2022
Copper
14 x 9.5 x 44 cm

Galerie3

CONTACT

Galerie3
Klagenfurt / Vienna

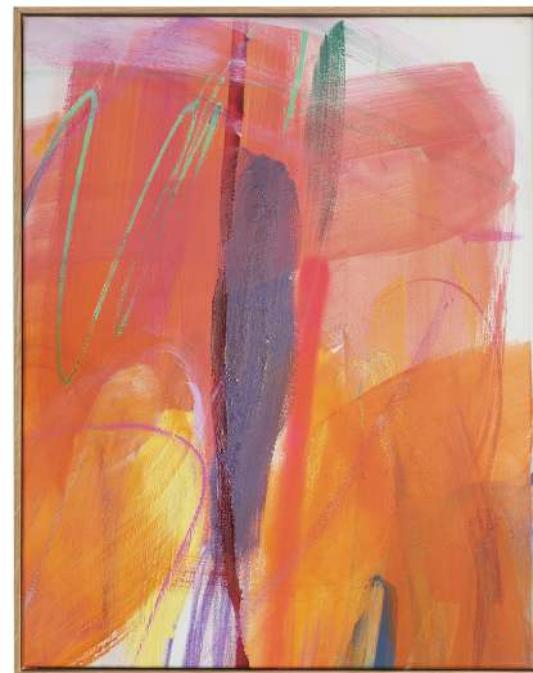
www.galerie3.com
lena.freimueller@galerie3.com

DIRECTOR

Lena Freimüller

SWAB ARTISTS

Violetta Ehnsperg
Sandra Val



Violetta Ehnsperg
Me and my sister
2022
Oil on canvas
60 x 47 cm

GALLERIA GIAMPAOLO ABBONDIO

CONTACT

GALLERIA GIAMPAOLO ABBONDIO
Todi

info@giampaoloabbondio.com
www.giampaoloabbondio.com

DIRECTOR

Giampaolo Abbondio

SWAB ARTISTS

Sara Lorusso
Elena Ovecina



Elena Ovecina
Senza titolo
2022
Photographic print
60 x 60 cm ed. 1/7

GALLERIA SIX

CONTACT

GALLERIA SIX
Milano / Venezia

galleriasix.it
info@galleriasix.it

IMG 4753

DIRECTOR

Sebastiano Dell'Arte

SWAB ARTISTS

Michael Broughton
Ange Leccia
Luca Rossi

Luca Rossi
if You Don't Understand Something Search For It on YouTube
2019
Acrylic painting
70x70 cm



Brent Birnbaum
Phil I
2022
Acrylic, pumice, stained sheet from my airbnb guest
121,9 x 106,7 cm

Galerie PJ

CONTACT

Galerie PJ
Metz

www.galerie-pj.com
info@galerie-pj.com

DIRECTORS

Pierre Funes
Ji Sun Son

SWAB ARTISTS

Brent Birnbaum
Michel Thein

Jason Shin

CONTACT

Jason Shin
Seoul

galleryjasonshin.com
info@galleryjasonshin.com

DIRECTOR

Jason Shin

SWAB ARTISTS

Liam Stevens
Christopher Kuhn



Christopher Kuhn
Love Rollercoaster / Head Over Feet
2022
Oil on Canvas
44 x 33 in / 112 x 84 cm

JORGE LOPEZ GALERÍA

CONTACT

JORGE LOPEZ GALERÍA
Valencia

www.jorgelopezgaleria.com
hola@jorgelopezgaleria.com

DIRECTOR

Jorge López



SWAB ARTISTS

Victoria Iranzo
Álvaro Porras Sóriano

Victoria Iranzo
Dark and Foggy
2022
Oil on paper
150 x 168 cm

Karpuchina Gallery

CONTACT

Karpuchina Gallery
Prague

www.karpuchina.gallery
alexandra@karpuchina.gallery

DIRECTOR

Alexandra Karpuchina

SWAB ARTISTS

Sofie Švejdová



Sofie Švejdová
Laundry basket
2022
Mixed media on canvas
200 x 200 cm



Paweł Baśnik
Hygieia
2020
Oil and acrylic on canvas
50 x 40 cm

Krupa Gallery

CONTACT

Krupa Gallery
Wrocław / Warsaw

www.krupagallery.pl
kontakt@krupagallery.pl

DIRECTOR

Katarzyna Młyńczak-Sachs

SWAB ARTISTS

Paweł Baśnik
Filip Rybkowski

LAB 36

CONTACT

LAB 36
Barcelona

<https://lab36.org>
info@lab36.org



DIRECTOR

Natalia Foguet Plaza

SWAB ARTISTS

Xavi Bou
Alicia Gimeno
Miguel Ángel Madrigal

Xaxi Bou
Ornithography #242
Small Size 59,4 x 41,9 cm Edition of 6
Medium Size 121,9 x 70,8 cm Edition of 5
Large Size 191,8 x 110 cm Edition of 3



Alejandro Botubol
San Antón
2021
Oil on canvas
116 x 89 cm

Llamazares Galería

CONTACT

Llamazares Galería
Gijón

www.galeriallamazares.com
diana@galeriallamazares.com

DIRECTOR

Diana Llamazares

SWAB ARTISTS

Alejandro Botubol
Avelino Sala
Estefanía Martín Sáenz

L21 Gallery

CONTACT

L21 Gallery
Palma / Barcelona

www.l21gallery.com
l21@l21gallery.com

DIRECTOR

Óscar Florit



SWAB ARTISTS

Nat Meade
Erika Hock
Joe Cheetham
Edu Carrillo
Mira Makai
Simon Demeuter

Erika Hock
Curtain (wave / vase & sock)
2020
Printed string curtain, powder coated steel
330 x 500 cm



Diana-Matilda Crișan
How Did You Know I Was a Sagittarius?
2021
Embroidery
40 x 30 x 4 cm

MOBIUS GALLERY

CONTACT

Mobius Gallery
Bucharest

www.mobius-gallery.com
office@mobius-gallery.com

DIRECTORS

Roxana Dragu
Ştefania Dobrescu

SWAB ARTISTS

Diana-Matilda Crișan

CONTACT

NAC
Santiago de Chile

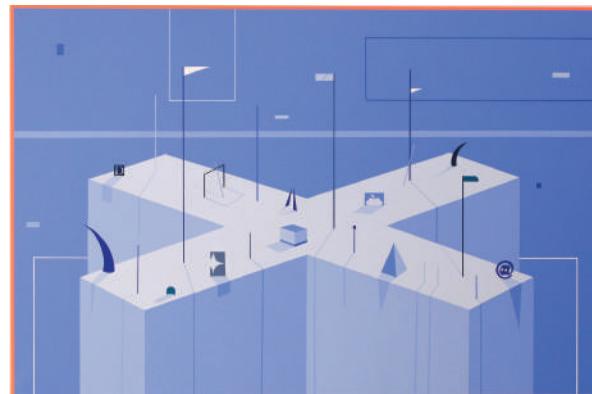
www.galerianac.cl
galeria@galerianac.cl

DIRECTOR

Nicole Andreu Cooper

SWAB ARTISTS

Lucas Estévez
David Scognamiglio
Pablo Bronstein
Nicolás Astorga



Lucas Estévez
Hiroshima 3000
2021
Acrylic on canvas
90 x 150 cm



Pepe Rodriguez
International Monetary Found (IMF)
2022
Resin, painstakingly hand crafted and hand painted
Ø145 cm

CONTACT

Pabellón 4 Arte Contemporáneo
Buenos Aires

www.pabellon4.com
galeria@pabellon4.com

DIRECTOR

Nestor Zonana Cohen

SWAB ARTISTS

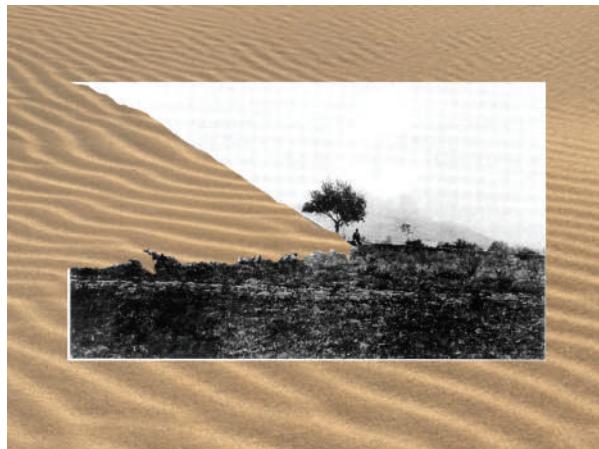
Pepe Rodriguez

PALMADOTZE Galeria d'Art

CONTACT

PALMADOTZE Galeria d'Art
Santa Margarida i Els Monjos. Barcelona

www.palmadotze.com
info@palmadotze.com



DIRECTORS

Pilar Carbonell
Anna Rovira

SWAB ARTISTS

Eva Miquel
Mariona Moncunill
Ignacio Uriarte

Mariona Moncunill
Sorres voladores (Arenas voladoras)
2022
Instalation
Variable dimensions



M.Hreha
Untitled 3.
2017
Gouache and ink on paper
50x70cm

Photoport

CONTACT

Photoport
Bratislava

www.photoport.sk
philip.vanco@gmail.com

DIRECTOR

Filip Vančo

SWAB ARTISTS

Martin Hreha

Pigment Gallery

CONTACT

Pigment Gallery
Barcelona / Paris. Art Barcelona

www.pigmentgallery.es
info@pigmentgallery.es

DIRECTOR

Ferran Josa

SWAB ARTISTS

Ana Monsó
Gerard Fernández Rico



Ana Monsó
Contando besos
Acrylic, pastels, pencils and markers on cotton canvas
2022
61 x 50 cm

Rafael Pérez Hernando

CONTACT

Rafael Pérez Hernando
Madrid

www.rphart.net
info@rphart.net

DIRECTOR

Rafael Pérez Hernando

SWAB ARTISTS

Rosalía Banet



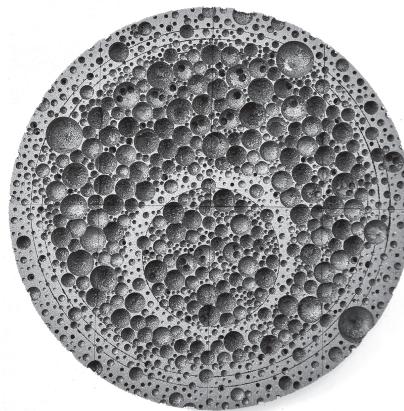
Rosalía Banet
Bicéfalo llorón
2010
Oil on canvas
180 x 130 cm

RAFFAELLA DE CHIRICO ARTE CONTEMPORÁNEA

CONTACT

RAFFAELLA DE CHIRICO ARTE CONTEMPORÁNEA
Torino / Milano

www.dechiricogalleriadarte.com
info@dechiricogalleriadarte.it



DIRECTOR

Raffaella de Chirico

SWAB ARTISTS

Gisella Chaudry
Jacopo Mandich
Fabio Perino

Gisella Chaudry
Touch Point
2021
Sintered expanded polystyrene with graphite
180 x 180 x 10 cm



Max Coulon
Concrete character
2022
Concrete
98x60x33 cm

ROMERO PAPROCKI

CONTACT

ROMERO PAPROCKI
Paris

www.romeropaprocki.com
contact@romeropaprocki.com

DIRECTORS

Tristan Paprocki
Guido Romero Pierini

SWAB ARTISTS

Max Coulon
Leo Orta
Pauline d'Andigné

SET ESPAI D'ART

CONTACT

SET ESPAI D'ART
Valencia

www.setespaidart.com
info@setespaidart.com

DIRECTOR

Reyes Martínez Fuentes

SWAB ARTISTS

Alberto Gil Cásedas
Diana Lelonek



Diana Lelonek
Sedum Arce L. on plastic bottle (PET)
2016
Giclée print on paper
52 x 40 cm

Smolka Contemporary

CONTACT

Smolka Contemporary
Vienna

<https://smolkacontemporary.at>
office@smolkacontemporary.at



Kai Philip Trausenegger
Honey Horny Jail
2022
Steel, Screen, Cable
46 x 35 x 7 cm
Photo credit: Kaja Clara Joo

DIRECTOR

Elisabeth Melichar

SWAB ARTISTS

Kai Philip Trausenegger
Kaja Clara Joo

Shazar Gallery

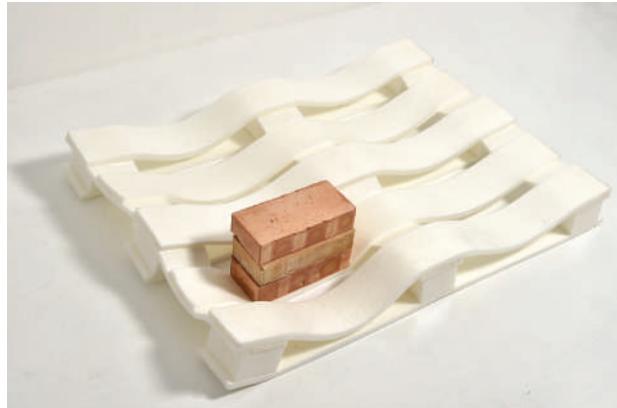
CONTACT

Shazar Gallery
Naples

www.shazargallery.com
info@shazargallery.com

DIRECTOR

Giuseppe Compare



SWAB ARTISTS

Iacopo Pinelli

Iacopo Pinelli
"Corpi defunzionali" (pallet)
2019
Polyurethane foam and brick
110x80x40cm



Capi Cabrera
Risco caído V
2022
Acrylic on canvas
195 cm x 120 cm

VANGAR

CONTACT

VANGAR
Valencia

www.galeriavangar.com
info@galeriavangar.com

DIRECTOR

Amilio Vanaclocha

SWAB ARTISTS

Capi Cabrera
Lluc Margrau
Vicent Machí

Zielinsky

CONTACT

Zielinsky
Barcelona / Porto Alegre. Art Barcelona

www.zielinskyart.com
info@zielinskyart.com

DIRECTORS

Carla Zerbes Zielinsky
Ricardo Zielinsky

SWAB ARTISTS

Dedé Lins
Guillermo Garcia Cruz
Martin Pelenur



Dedé Lins
Algoritmo 3
2021

Laser on Sapele wood laminate and leather

100 x 70 cm

Photo credits: Roberto Ruiz

SWAB EMERGING

Following its mission to be a platform for the most emerging proposals in the international context, Swab Barcelona gives continuity to Swab Emerging, a subsection of the General Programme that presents galleries with less than five years of experience.

Seguint la seva missió de ser plataforma de les propostes més emergents del context internacional, Swab Barcelona dóna continuïtat a Swab Emerging, una subsecció del Programa General que presenta galeries amb menys de cinc anys de trajectòria.

Siguiendo su misión de ser plataforma de las propuestas más emergentes del contexto internacional, Swab Barcelona da continuidad a Swab Emerging, una subsección del Programa General que presenta galerías con menos de cinco años de trayectoria.

Arniches 26, Madrid

CAVE-AYUMI GALLERY, Tokyo

Natasha Arselan Gallery, London

REGULARNORMAL, Nueva York

SISSI club, Marsella

Swivel Gallery, Nueva York

VUNU Gallery, Košice

Arniches 26**CONTACT**

Arniches 26
Madrid

www.arniches26.com
info@arniches26.com

**DIRECTORS**

Ricardo Pernas Reboredo
Marcos Rioja Garzón

SWAB ARTISTS

Rafael Trapiello
Terry A. Craven

Rafael Trapiello
Elche
2022
Photograph printed with mineral pigments on 100% cotton paper
Edition of 25 copies + 3 PA. 40 x 50 cm

CAVE-AYUMIGALLERY

CONTACT

CAVE - AYUMIGALLERY
Tokyo

www.caveayumigallery.tokyo
info@caveayumigallery.tokyo

DIRECTOR

Ayumi Suzuki



SWAB ARTISTS

Taichi Nakamura

Taichi Nakamura
Dirty river fishing
2022
Watercolor on paper
26.5 x 38 cm

Natasha Arselan Gallery

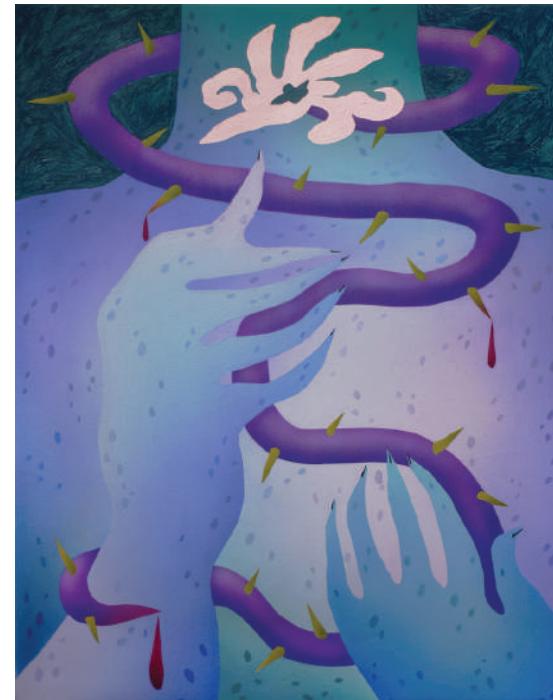
CONTACT

Natasha Arselan Gallery
London

www.natashaarselan.com
[@natashaarselan](mailto:natasha@natashaarselan.com)
natashaarselangallery

DIRECTOR

Natasha Arselan



Valerie Savchist
First Encounter
2022
Acrylic on canvas
90 x 70 cm

SWAB ARTISTS

Rhiannon Salisbury
Valerie Savchits

REGULARNORMAL

CONTACT

REGULARNORMAL
New York

www.regularnormal.org
info@regularnormal.org

DIRECTOR

Danny Baez

SWAB ARTISTS

Dario Oleaga
Lauryn Levette
Pedro Troncoso
Gabriella Benak
Momar Clemons



Lauryn Levette
Mothership Connection
2022
Watercolor, Colored Pencil, Ink, Salt and Agua de Florida on Paper
18 x 24 inches

SISSI club

CONTACT

SISSI club
Marseille

www.sissi-club.com
contact@sissi-club.com

DIRECTORS

Anne Vimeux
Elise Poitevin



Luisa Ardila
Triangle
2021
Acrylic and oil on canvas
83x70 cm

SWAB ARTISTS

Inès Di Folco
Luisa Ardila

Swivel Gallery

CONTACT

Swivel Gallery
Brooklyn, NY / Saugerties, NY

swivelgallery.com
swivelgallery@gmail.com

DIRECTOR

Graham Wilson

SWAB ARTISTS

Melanie Luna



Melanie Luna
A Thousand Yard Stare
2022
Acrylic and Ink On Canvas
48 x 48 in

VUNU Gallery

CONTACT

VUNU Gallery
Košice

www.vunu.sk
hello@vunu.sk

DIRECTOR

Nikolas Bernath

SWAB ARTISTS

Martin Lukáč



Martin Lukáč
Not yet titled
2016 - 2021

FOCUS LATAM

Focus LATAM joins Swab Emerging as a curated section by Santiago Gasquet, co-director of PIEDRAS (Buenos Aires), which will present the most promising emerging proposals of the Latin American contemporary art scene.

For this second edition of Focus, Gasquet proposes a selection of five hybrid and self-managed spaces that, with less than five years of trajectory, already make up a network of new dynamics of art circulation in the Latin American context.

The galleries participating in this program explore alternative formats of production and management and, within the framework of the fair, present artistic proposals that seek to generate a field for the construction of knowledge, discourses and identity given by the characteristics of the context each one of them inhabits.

Focus LATAM s'incorpora com a secció comissariada dins de Emerging de la mà del comissari Santiago Gasquet, codirector de PEDRES (Buenos Aires), que presentarà les propostes més emergents de l'escena contemporània llatinoamericana.

Per a aquesta segona edició del Focus, Gasquet proposa una selecció de cinc espais híbrids i autogestionats que, amb menys de cinc anys de trajectòria, ja conformen una xarxa de noves dinàmiques de circulació d'art en l'escena llatinoamericana.

Les galeries participants d'aquest programa exploren formats alternatius de producció i de gestió, i, en el marc de la fira, presenten propostes artístiques que busquen generar un camp de construcció de coneixement, de discursos i d'identitat donada per les característiques del context que cadascuna d'elles habita.

Focus LATAM se incorpora como sección comisariada dentro de Emerging de la mano del comisario Santiago Gasquet, codirector de PIEDRAS (Buenos Aires), que presentará las propuestas más emergentes de la escena contemporánea latinoamericana.

Para esta segunda edición del Focus, Gasquet propone una selección de cinco espacios híbridos y autogestionados que, con menos de cinco años de trayectoria, ya conforman una red de nuevas dinámicas de circulación de arte en la escena latinoamericana.

Las galerías participantes de este programa exploran formatos alternativos de producción y de gestión, y, en el marco de la feria, presentan propuestas artísticas que buscan generar un campo de construcción de conocimiento, de discursos y de identidad dada por las características del contexto que cada una de ellas habita.

ESAA, Unquillo

Paseolab, Lima

LOLITA PANK, Ciudad de México

Subsuelo, Rosario

XIII, Santiago de Chile

ESAA

CONTACT

ESAA
Unquillo

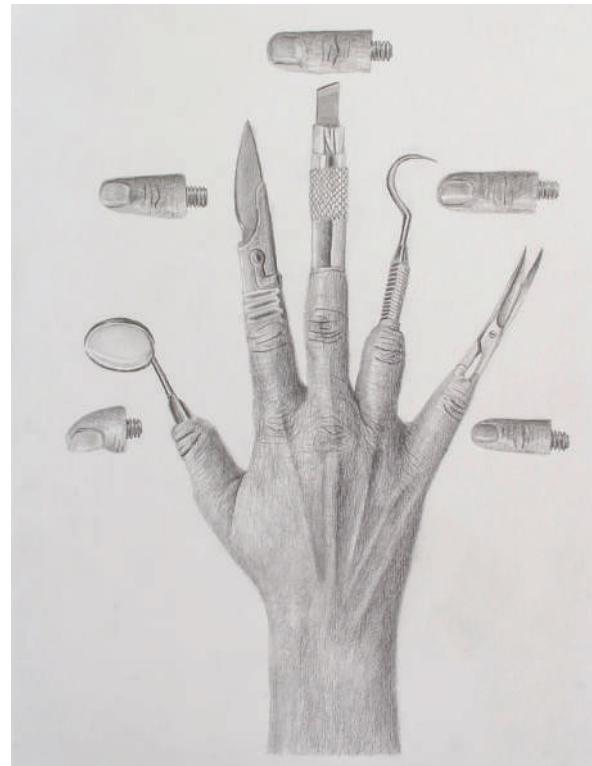
esaa.unquillo@gmail.com

DIRECTORS

Guido Quaglia
Romina Calla

SWAB ARTISTS

Victoria Liguori
Luz Novillo Corvalán



Victoria Liguori
Estudio de mano. Serie: Arqueología de una ficción
2020
Graphite on Canson paper
25 x 32,5 cm

Paseolab

CONTACT

Paseolab
Lima

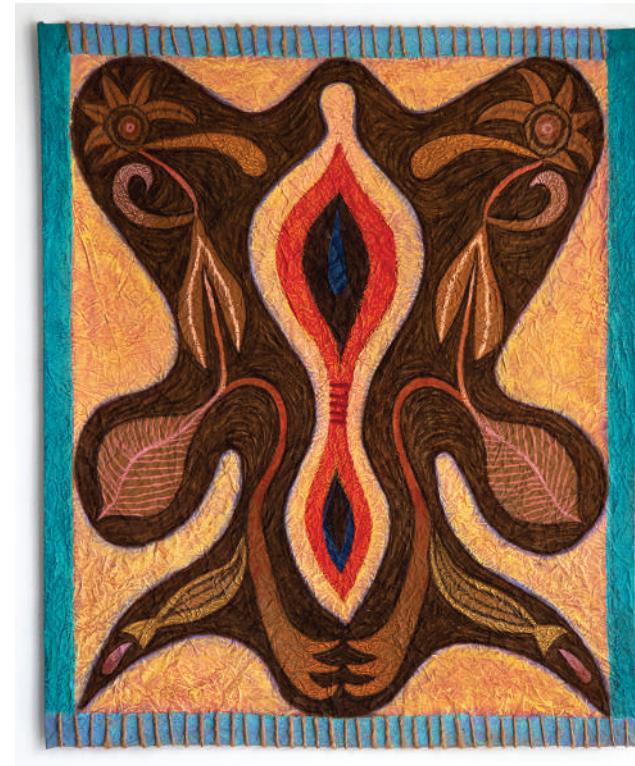
www.paseolab.com
info@paseolab.com

DIRECTORS

Marianelli Neumann
Silvia Arrozés

SWAB ARTISTS

Verovcha
Katherinne Fiedler



Verovcha
Guardiana III
Acrylic paint, wax pastels and alpaca embroidery on canvas
2019
100 x 60 cm

LOLITA PANK

CONTACT

LOLITA PANK
Ciudad de México

www.lolitapank.com
lolitapank.mx@gmail.com



Ileana Moreno
Garpha Spektra 2. De la serie Cihuatéeo
2022
3D additive printing and acrylic
28 x 18 x 20 cm

Subsuelo

CONTACT

Subsuelo
Rosario

www.subsuelo.com.ar
contacto@subsuelo.com.ar



Romina Casile
Abrazar lo entrañable
2012 - 2017

DIRECTOR

Alma Camelia

SWAB ARTISTS

Ileana Moreno
Alma Camelia

DIRECTORS

Daniel Pagano
Daniel Andrino
Paulina Scheitlin

SWAB ARTISTS

Romina Casile

XIII

CONTACT

XIII

Santiago de Chile

www.treceartecontemporaneo.com
contacto@treceartecontemporaneo.com

DIRECTOR

José Caerols



SWAB ARTISTS

Claudio Correa
José Yisa

José Yisa
Vaya Publicitaria
2022
Steel structure, zinc cans, pbc imprecision and neon light
5.5m x 6.8m
Site specific intervention Santiago de Chile

FOCUS SOUTH AND EAST MEDITERRANEAN

Swab presents a special programme that focuses on a geographical region that is under-represented in our context. This edition, the fair focuses on the South and East of the Mediterranean, looking for emerging proposals from galleries that, even though they come from different origins, share a series of dynamics, imaginaries and practices that have to do with the nexus that they all share, the proximity to the Mediterranean Sea.

Swab presenta un programa especial que posa el focus en una regió geogràfica poc representada en el nostre context. Aquesta edició, la fira se centra en el Sud i l'Est del Mediterrani, buscant propostes emergents de galeries que, encara i venir de diferents procedències, comparteixen una sèrie de dinàmiques, imaginaris i pràctiques que tenen a veure amb el nexe que totes elles comparteixen, la proximitat al Mar Mediterrani.

Swab presenta un programa especial que pone el foco en una región geográfica poco representada en nuestro contexto. Esta edición, la feria se centra en el Sud y el Este del Mediterraneo, buscando propuestas emergentes de galerías que, aún y venir de distintas procedencias, comparten una serie de dinámicas, imaginarios y prácticas que tienen que ver con el nexo que todas ellas comparten, la cercanía al Mar Mediterraneo.

Mixer, Istanbul

rhizome, Algiers

SANATORIUM, Istanbul

SALEH BARAKAT GALLERY, Beirut

Mixer

CONTACT

Mixer
Istanbul

www.mixerarts.com
info@mixerarts.com
bengu.gun@mixerarts.com

DIRECTOR

Begu Gün

**SWAB ARTISTS**

Bora Aşık
Yüksel Dal
Sibel Kocakaya
Hilal Polat

Hilal Polat
Anatolian Creatures-Sky Soldiers
2022
Embroidery on fabric
24x42 cm



Abdo Shanan
Untitled, from Diary
Exile (2014 - 2016)
B&W film
100 x 80cm

rhizome

CONTACT

rhizome
Algiers

<https://rhizome.gallery/>
gallery@rhizome.agency

DIRECTOR

Khaled Bouzidi

SWAB ARTISTS

Abdo Shanan

SANATORIUM

CONTACT

SANATORIUM
Istanbul

<https://www.sanatorium.com.tr/en>
info@sanatorium.com.tr

DIRECTOR

Adnan Yerebakan



SWAB ARTISTS

Sergen Şehitoğlu

Sergen Şehitoğlu
Chess Set
2021

Acrylic chess set and metal board

54 x 54 x 2 cm metal board, 32 pieces, plexiglass chess set with metal pins
(3 x 3 x 3 cm; 3 x 3 x 4,5 cm) 5 + 1 AP Ed. 1/5

SALEH BARAKAT GALLERY

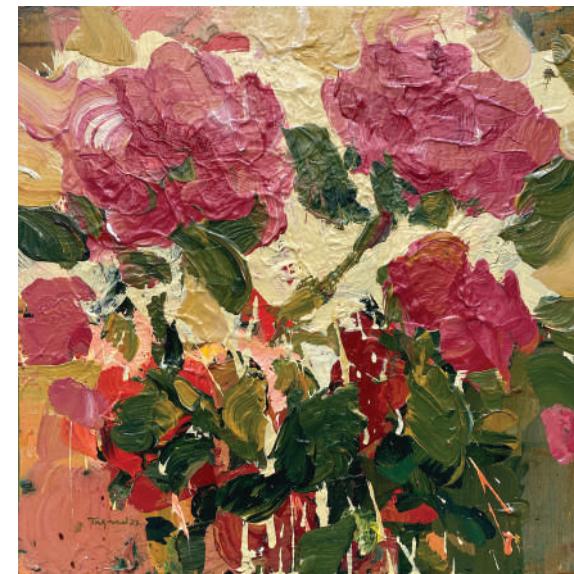
CONTACT

SALEH BARAKAT GALLERY
Beirut

www.salehbarakatgallery.com
info@salehbarakatgallery.com

DIRECTOR

Carol Chehab



SWAB ARTISTS

Tagreed Darghouth
Daniele Genadry
Anas Albraehe

Tagreed Darghouth
Flowers to my Father series
2022
Acrylic on wood panel
50 x 50 cm

SWAB ON PAPER**BODY WITHOUT A NAME**

curated by Carolina Diez-Cascón

The earliest known paintings depicting the human figure date back to 15,000 BC. They consist of elongated, stick-shaped bodies performing activities of daily life. With no other purpose, it seems, than to bear witness to their story, the known history of illustration and the figuration of our own figure begins.

In the contemporary age, the approach to the body as a historical narrative is often associated with the idea of the body as a political entity. A body that has been adopting connotations that it has not been able to get rid of, such as origin, gender or capacity.

This project presents four proposals that bring together different views on the body at the present time, looking from the religious, sociological and historical perspective associated with this figure.

Is it really possible to free the figure from the context?

Les primeres pintures conegudes que representen la figura humana daten del 15.000 a. C. Consisteixen en cossos allargats, en forma de pal, realitzant activitats de la vida quotidiana. Sense una altra fi, pel que sembla, que donar testimoni de la seva història, s'inicia la història coneuguda de la il·lustració i la figuració de la nostra pròpia figura.

En l'edat contemporània, l'aproximació al cos com a narració històrica s'associa sovint a la idea d'aquest com a ens polític. Un cos que ha anat adoptant connotacions de les quals no aconsegueix despollar-se, com són l'origen, el gènere o la capacitat.

Aquest projecte exposa quatre propostes que recullen diferents mirades sobre el cos en el moment present, observant des de la perspectiva religiosa, sociològica i històrica associada a aquesta figura.

És realment possible alliberar la figura del context? aquesta figura en el moment present, desde la perspectiva religiosa, sociològica i històrica associada a aquesta figura.

Es realment possible alliberar la figura del context?

Las primeras pinturas conocidas que representan la figura humana datan del 15.000 a.C. Consisten en cuerpos alargados, en forma de pal, realizando actividades de la vida cotidiana. Sin otro fin, al parecer, que dar testimonio de su historia, se inicia la historia conocida de la ilustración y la figuración de nuestra propia figura.

En la edad contemporánea, la aproximación al cuerpo como narración histórica se asocia a menudo a la idea de este como ente político. Un cuerpo que ha ido adoptando connotaciones de las que no logra despojarse, como son el origen, el género o la capacidad.

Este proyecto expone cuatro propuestas que recogen distintas miradas sobre el cuerpo en el momento presente, observando desde la perspectiva religiosa, sociológica e histórica asociada a esta figura.

¿Es realmente posible liberar a la figura del contexto?

ANNA LAUDEL, Istanbul, Düsseldorf and Bodrum
Artist: Onur Hastürk

Chiquita Room, Barcelona
Artists: Isabel Banal and Alba Yruela

O Gallery, Tehran
Artist: Maryam Mohry

Galerie Lætitia Gorsy, She BAM!, Leipzig
Artist: Barbara Lüdde

ANNA LAUDEL

CONTACT

ANNA LAUDEL
Istanbul / TR - Düsseldorf / DE - Bodrum / TR

www.annalaudel.gallery
info@annalaudel.gallery

DIRECTOR

Mr Ferhat Yeter

SWAB ARTISTS

Onur Hastürk



Onur Hastürk
Untitled Blue, 2022
Pigment paint, watercolor and 23K gold on handmade paper
50h x 35w cm (unframed)
19 3/4 x 13 3/4 in
(OH216)



Alba Yruela
Octubre 2018
2018
Archival pigment print
45 x 30 cm

Chiquita Room

CONTACT

Chiquita Room
Barcelonaa

www.chiquitaroom.com
hola@chiquitaroom.com

DIRECTOR

Laura González Palacios

SWAB ARTISTS

Alba Yruela
Isabel Banal

O Gallery

CONTACT

O Gallery
Tehran

info@ogallery.net
www.ogallery.net

DIRECTOR

Orkideh Daroodi

SWAB ARTISTS

Maryam Mohry



Maryam Mohry
Untitled
2021
Watercolor on paper
33x35 cm



Barbara Lüdde
Uh-Oh
2021
Ink on paper
67.5 x 52 cm
Photo credits: Dotgain.info, Courtesy Galerie Laetitia Gorsy

Galerie Lætitia Gorsy, She BAM!

CONTACT

Galerie Lætitia Gorsy, She BAM!
Leipzig

www.shebam.art
info@shebam.art

DIRECTOR

Laetitia Gorsy

SWAB ARTISTS

Barbara Lüdde

SWAB SEED

Swab Seed presents twelve independent, artist-run spaces whose common denominator is experimentation. This programme seeks to give visibility to the new platforms and proposals that are shaking up the contemporary art world.

In continuity with the initiative launched in 2020, Swab Seed joins forces with the Fundació Vila Casas to sponsor the participation of four independent Catalan spaces.

Swab Seed presenta dotze espais independents i gestionats per artistes que tenen com a denominador comú l'experimentació. Aquest programa busca donar visibilitat a les noves plataformes i propostes que estan agitant el món de l'art contemporani.

Donant continuïtat a la iniciativa estrenada en 2020, Swab Seed s'uneix a la Fundació Vila Casas per a patrocinar la participació de quatre espais independents catalans.

Swab Seed presenta doce espacios independientes y gestionados por artistas que tienen como denominador común la experimentación. Este programa busca dar visibilidad a las nuevas plataformas y propuestas que están agitando el mundo del arte contemporáneo.

Dando continuidad a la iniciativa estrenada en 2020, Swab Seed se une a la Fundació Vila Casas para patrocinar la participación de cuatro espacios independientes catalanes.

DUPLEX, Lisbon

Hyacinth, New York

Lí Gallery, Shanghai

Mouches Volantes, Cologne

NVS, Lisbon

Proyecto CAIMAN, Guadalajara

The White, Tokyo

TRÁMITE | BURÓ DE COLECCIONISTAS | TOMO 006 |, Querétaro

Espacios apadrinados por Fundació Vila Casas:

Dràcul·la, L'Hospitalet de Llobregat

HALFHOUSE, Barcelona

Pas une Orange, Barcelona

Tangent Projects, L'Hospitalet de Llobregat

DUPLEX

CONTACT

DUPLEX
Lisboa

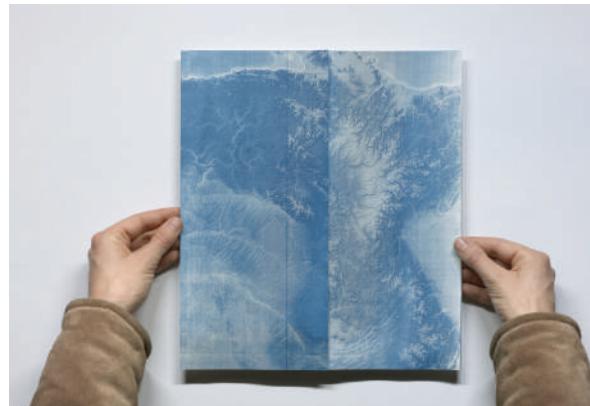
www.duplexair.com
hello@duplexair.com

DIRECTOR

Susana Rocha

SWAB ARTISTS

Beatriz Coelho
Francisco Trêpa
Gabriel Ribeiro
Paula König



Paula König
Instead...of Arctic Shelves and Melting Futures
2021
24 Cyanotypes
Variable dimensions

Hyacinth Gallery

CONTACT

Hyacinth Gallery
New York

hyacinthgallery.com
william@hyacinthgallery.com



DIRECTOR
William Nance

SWAB ARTISTS
Ben Duax
Matias Cuevas

Ben Duax
Bird Bath (The Year of the Tiger)
2022
Reactive dye print and acrylic on canvas
46 x 46"

Lí Gallery

CONTACT

Lí Gallery
Shanghai / Hong Kong

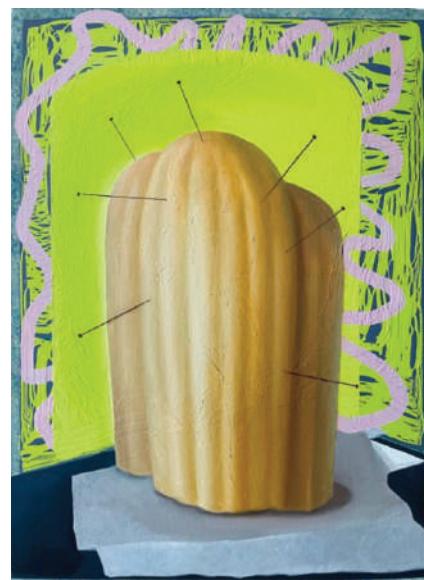
<https://www.instagram.com/ligallery2021/>
ligallery@163.com

DIRECTOR

Zeyi Chen

SWAB ARTISTS

Chen Lulu
Jiacheng Wang
Liang Xinghao



Chen Lulu
Cannelés • silk
2022
Oil acrylic on canvas
68x50cm

Mouches Volantes

CONTACT

Mouches Volantes
Cologne / Germany

www.mouchesvolantes.org
info@mouchesvolantes.org

DIRECTOR

Ihsan Alisan



SWAB ARTISTS

Will Fredo

Will Fredo and Lomaasbello
A Skip of the Beat a Change of the Heart
2021

NVS**CONTACT**

NVS
Lisboa

www.nv-s.cc
info@nv-s.com

DIRECTOR

Joaquín Biglione

SWAB ARTISTS

Julio Hilger



Julio Hilger
Fantasia caqui (detail)
2022
Charcoal on canvas
130 x 195 cm



Napoleon Aguilera
Peacemaker
2020
Charras spurs, metal transport box for cocks.
68 x 18 x 88 cm

Proyecto CAIMAN**CONTACT**

Proyecto CAIMAN
Guadalajara

www.proyectocaiman.com
info@proyectocaiman.com

DIRECTORS

Álvaro Aceves
Raúl Rebolledo

SWAB ARTISTS

Napoleon Aguilera
Gabriel Lengeling
Cosa Rapozo
Raúl Rebolledo
Natalia Rodríguez Caballero
Ismael Sentíes

The White

CONTACT

The White
Tokyo

<https://www.the-white-jp.com>



DIRECTOR

Ikuhisa Sawada

SWAB ARTISTS

Ikuhisa Sawada

Ikuhisa Sawada
Closed circuit
2021

Inkjet print on the Glossy PET film
120cm x 180cm (2sheets of 60cm x 180cm for one image)

TRÁMITE | BURÓ DE COLECCIONISTAS | TOMO 006

CONTACT

TRÁMITE / BURÓ DE COLECCIONISTAS / TOMO 006
Querétaro



www.tramite.art
hola@tramite.art

DIRECTORS

Bianca Peregrina
José Miguel Loyola

SWAB ARTISTS

Helena Garza
José Miguel Loyola
Lorenzo Lugo McKelvain
Rafael Rodríguez
Salvador Xharicata
Vanessa Freitag

Vanessa Freitag
Anidadas
2022
Textile object: stitch, crochet and stone embroidery detail
30cm x20cm x5cm

Dràcul·la

CONTACT

Dràcul.la
L'Hospitalet de Llobregat
Sponsored by Fundació Vila Casas

@dracul.la
dracula.contacte@gmail.com

DIRECTORS

Mònica Planes
Alejandro Palacín

SWAB ARTISTS

Weecolors



weecolors
2021
Sin título (Tus ojos están rojos 1)
Watercolour and felt-tip pen on paper
21 x 29,7 cm



Laura Juanós Lamagrande
Sin título (Together or not)
2022
Iron, plastic, paper, clay, rope, resin and wax
60 x 32 x 7 cm

HALFHOUSE

CONTACT

HALFHOUSE
Barcelona
Sponsored by Fundació Vila Casas

info@halfhouse.org
Web: www.halfhouse.org

DIRECTORS

Alberto Peral
Sinead spelman

SWAB ARTISTS

Laura Juanós Lamagrande

Pas une Orange

CONTACT

Pas une Orange
Barcelona
Sponsored by Fundació Vila Casas

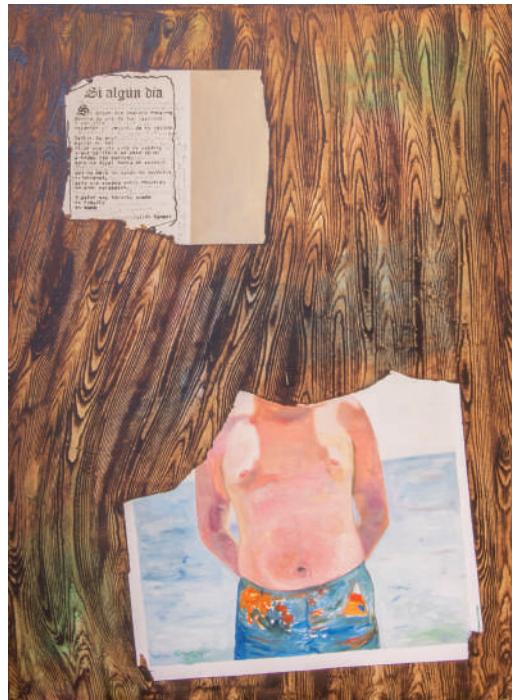
www.pasuneorange.com
legenissel@gmail.com

DIRECTOR

Aurélien Le Genissel

SWAB ARTISTS

Eladio Aguilera



Eladio Aguilera
Martin Kippenberger en Sevilla I (Si algún día)
2022
Oil on canvas
162x114 cm

Tangent Projects

CONTACT

Tangent Projects gallery
L'Hospitalet de Llobregat
Sponsored by Fundació Vila Casas

www.tangent-projects.com
info@tangent-projects.com

DIRECTOR

Tsering Frykman-Glen

SWAB ARTISTS

Agnes Essonti Luque
Sejal Parekh
Sophie Teh



Sophie Teh
Different Me, 2022
Acrylic on canvas
(Left) 19x33cm, 22x16cm, 24x16cm, 35x27cm
(Right) 22x35cm, 24x16cm, 24x16cm, 41x33cm

MYFAF

Swab presents My First Art Fair, a selection of three young contemporary art galleries, under two years old, that have not yet participated in any international fair. Swab offers this space free of charge to help promote new emerging galleries.

Swab presenta My First Art Fair, una selecció de tres joves galeries d'art contemporani, amb menys de dos anys d'antiguitat, que encara no han participat en cap fira internacional. Swab ofereix aquest espai de manera gratuïta per a ajudar a promoure noves galeries emergents.

Swab presenta My First Art Fair, una selección de tres jóvenes galerías de arte contemporáneo, con menos de dos años de antigüedad, que aún no han participado en ninguna feria internacional. Swab ofrece este espacio de forma gratuita para ayudar a promover nuevas galerías emergentes.

Armenia Studio, Milan

Galerie Kokanas, Marseille

L.U.P.O. Lorenzelli Projects, Milan

Armenia Studio

CONTACT

Armenia Studio
Milan

@armenia_studio
armeniastudiomilano@gmail.com

DIRECTOR

Pietro Catarinella

SWAB ARTISTS

Margaux Bricler
Pietro Catarinella
Matteo Pizzolante
Mirko Smerdel
Andreas Zampella



Margaux Bricler
Maison Marginale #2.6
2022
Specific display, glazed ceramic, latex, wood box
140h x 40w x 24d

Galerie Kokanas

CONTACT

Galerie Kokanas
Marseille

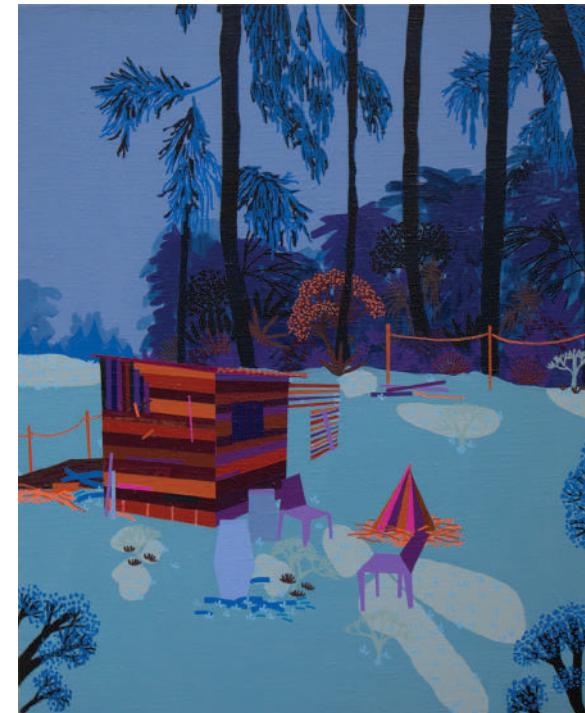
www.kokanas.com
rp@kokanas.com

DIRECTOR

Sébastien Thévenet

SWAB ARTISTS

Gillian Genries



Gillian Genries
Ice Lullaby
2022
Acrylic on canvas
83x65 cm

L.U.P.O. Lorenzelli Projects

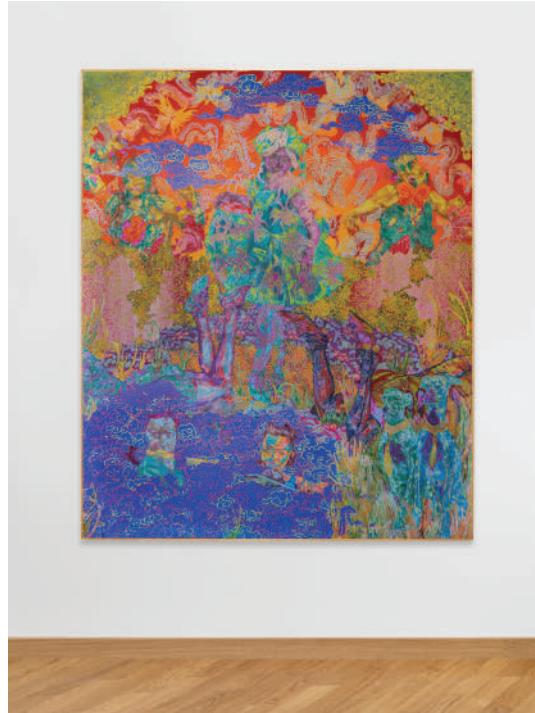
CONTACT

L.U.P.O. Lorenzelli Projects
Milan

<https://lupo.gallery/>
info@lupo.gallery

DIRECTOR

Massimiliano Lorenzelli



SWAB ARTISTS

Edoardo Caimi
Giuditta Branconi

Giuditta Branconi
È proprio così? (O nella febbre tu mi inganni)
2022
Oil on canvas
180x150 cm

SWAB READING

Swab Barcelona presents Swab Reading, a program that aims to merge design and reading, art and publishing. This edition of Swab continues to open up a space for publishing disciplines and invites three European projects to exhibit their books

Swab Barcelona presenta Swab Reading, un programa que pretén fusionar disseny i lectura, art i publicació. Aquesta edició de Swab continua obrint un espai per a la publicació de disciplines i convida tres projectes europeus a exhibir els seus llibres.

Swab Barcelona presenta Swab Reading, un programa que pretende fusionar diseño y lectura, arte y edición. Esta edición de Swab sigue abriendo un espacio a las disciplinas editoriales e invita a tres proyectos europeos a exponer sus publicaciones..

Highchair Editions, London

Monorhetorik, The Hague

Rafael Melendez, London

Highchair Editions

CONTACT

Highchair Editions
London

highchair-editions.co.uk
highchair@highchair-editions.co.uk

DIRECTORS

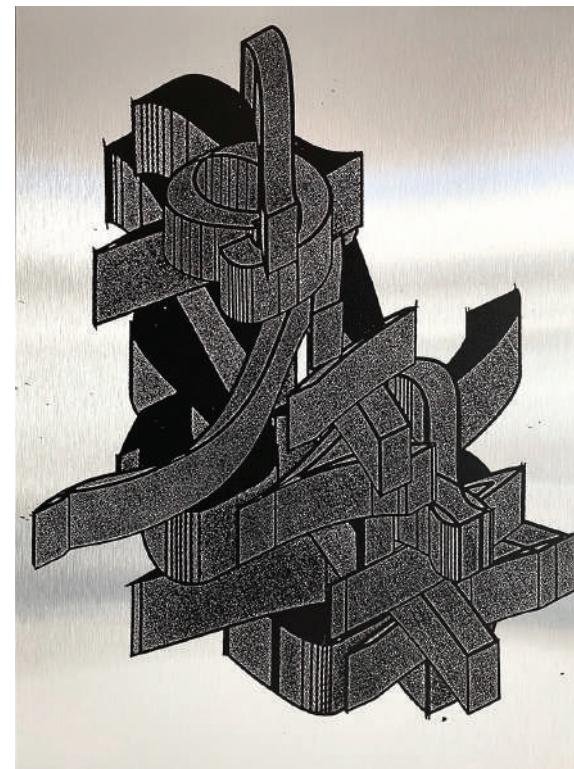
James Newton
Edward Newton

ARTIST PUBLICATIONS

James Newton
Edward Newton



James Newton & Edward Newton
Low Country (by Edward Newton) book
2022
30cmx18cm



Lost Language of (01)
2022
Print on aluminium
29 x 42 cm

Monorhetorik

CONTACT

Monorhetorik
The Hague

www.monorhetorik.com
matt.plezier@gmail.com

DIRECTOR

Matt Pleizer

ARTIST PUBLICATIONS

Matt Pleizer

Rafael Melendez

CONTACT

Rafael Melendez
London

rafaelmelendez.com
rafaeltmelendez@icloud.com

DIRECTOR

Rafael Melendez



ARTIST PUBLICATIONS

Rafael Melendez

Rafael Melendez
Everything I
2022
Assemblage
76.2 x 50.8 cm

VIDEO BOX

ENTANGLED / ENTRETEJIDOS

This year El Salvador takes over the Video Box program, which has established itself as the video art section of the fair. This program, entitled "Entangled/Entretejidos", will be carried out by Y.ES Contemporary, curated by Omar Lopez-Chahoud and Patricio Majano.

Entangled/Entretejidos is a project that presents videos that address the different ways in which artists link to their identity as Salvadorans. The notions that exist around this identity are complex, as they are derived from various sources, including the heritage of indigenous peoples, a colonial past, a civil war, and mass migration. Everyone's own history constitutes a node that exists in this complex network. Identity is then the fabric that has been created by the union of unique threads, that is, of all heterogeneous experiences that can be understood as Salvadoran.

Entangled/Entretejidos reflects on the concepts of identity related to the idea of the motherland and relation to migration. At the same time, the project acknowledges plurality to consider identity as something malleable and fluid, not limited to a specific region. Through the experiences of Salvadorans, we seek to address issues relevant at an international level.

Enguany El Salvador es fa amb el programa de Vídeo Box, el qual s'afirma en la fira com la secció de videoart. Aquest programa, titulat «Entangled/Entreteixits», es durà a terme de la mà de Y.es Contemporary, comissariat per Omar Lopez-Chahoud i Patricio Majano.

Entangled/Entreteixits és un projecte que presenta vídeos que aborden les diferents formes mitjançant les quals els artistes es vinculen a la seva identitat com salvadorenys. Les nocions que existeixen entorn d'aquesta identitat són complexes, en part perquè es deriven de diverses fonts, incloent-hi l'herència dels pobles originaris, un passat colonial, una guerra civil i la migració massiva. La

història de cada individu constitueix un node que existeix en aquesta xarxa complexa. La identitat és llavors el teixit que ha estat creat mitjançant la unió de fils únics, és a dir, de totes les experiències heterogènies que poden entendre's com a salvadorenques.

Entangled/Entreteixits reflexiona i problematitza aquests conceptes d'identitat relacionats a la idea de la mare pàtria i vinculats a la migració. Al mateix temps, el projecte parteix de la pluralitat per a considerar la identitat com una cosa maleable i fluida, no limitada a una regió en específic. Mitjançant les experiències de les persones salvadorenques, es busca abordar un tema que és de rellevància global i que troba paral·lels en moltes altres regions.

Este año El Salvador se hace con el programa de Video Box, el cual se afianza en la feria como la sección de videoarte. Este programa, titulado «Entangled/Entretejidos», se llevará a cabo de la mano de Y.ES Contemporary, comisariado por Omar Lopez-Chahoud y Patricio Majano.

Entangled/Entretejidos es un proyecto que presenta videos que abordan las diferentes formas mediante las cuales los artistas se vinculan a su identidad como salvadoreños. Las nociones que existen en torno a esta identidad son complejas, en parte porque se derivan de diversas fuentes, incluyendo la herencia de los pueblos originarios, un pasado colonial, una guerra civil y la migración masiva. La historia de cada individuo constituye un nodo que existe en esta red compleja. La identidad es entonces el tejido que ha sido creado mediante la unión de hilos únicos, es decir, de todas las experiencias heterogéneas que pueden entenderse como salvadoreñas.

Entangled/Entretejidos reflexiona y problematiza estos conceptos de identidad relacionados a la idea de la madre patria y vinculados a la migración. Al mismo tiempo, el proyecto parte de la pluralidad para considerar la identidad como algo maleable y fluido, no limitado a una región en específico. Mediante las experiencias de las personas salvadoreñas, se busca abordar un tema que es de relevancia global y que encuentra paralelos en muchas otras regiones.

Gabriela Novoa



Gabriela Novoa
Drawing the desire
2021
9 min 47 s
Ed 1/10

Gabriela Novoa's work addresses gender and sexuality from the Salvadoran context, where many people, especially women, commonly suffer from gender violence. Novoa presents a hybrid documentary whose script was generated from testimonies of six women who talk about experiences of abuse, repression, guilt, and shame. Novoa presents a look at the experience of these women, while generating dialogues about female pleasure and sexuality, topics that are generally taboo in conservative societies such as in El Salvador.

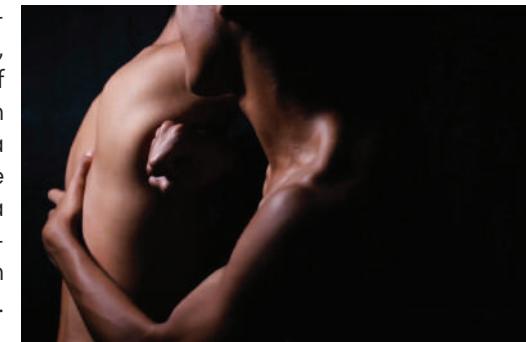
Kevin Baltazar



Kevin Baltazar
Cleaning Methods
2022
2 min 39 s
Ed 1/3

Like Novoa, artist Kevin Baltazar addresses situations of social injustice to talk about identity. Baltazar presents a video performance in which, making use of his head covered with a rag moistened in chlorine, he performs the vain action of trying to clean the debris of an abandoned building. This gesture of trying to clean up something abandoned alludes discrimination due to socioeconomic status of people, who are regarded as unwanted. Novoa and Baltazar take political stances to protest about harmful aspects of the Salvadoran reality that permeate the identity.

Lucy Tomasino



Lucy Tomasino
Skin and Scar
2021
2 min 41 s
Ed 1/3

In Lucy Tomasino's work, *Piel y Cicatrices*, the artist reflects on the marks, both on the earth and on the skin of people, creating links between personal stories and the history of a nation. The tension between the bodies alludes conflict, and water as a purifying element establishes a relationship with healing: we recognize in the scars marks of the past.

Muriel Hasbun



Muriel Hasbun
Scheherazade or
(Per)forming the Archive
2016
13 min 49 Ed 1/3

Melissa Guevara y Víctor Artiga



Melissa Guevara y Víctor Artiga
The Wind That Picks Up Sins
2019
7 min 50 s
Ed 1/3

The works of Melissa Guevara and Víctor Artiga have in common the reflection they generate about their beings and their identities using materials considered traditional of El Salvador, which are usually considered exotic. Guevara utilizes soil and Artiga corn dough. Through their bodies, they interact with these materials, and by extension with their stories. In this way, they link the past of the region with their present and their own experiences.

Natalia Domínguez



Natalia Domínguez
The Wind That Picks Up Sins
UNERTAN
2022
18 s

The exhibition concludes with the work of Natalia Domínguez. While in the previous works different perspectives on Salvadoran identity are enunciated, in Natalia's piece predominates the non-definition of an identity: an individual is presented giving their back to the viewer, thus hiding their identity, in a way that could be anyone, anywhere. The piece focuses on this unstable path backwards, on the action of returning, a return to and from nowhere.

AIGUA SOBRE POLS (Water on dust)

Curated by Caterina Almirall and Margot Cuevas

Clouds are water on atmospheric dust, an aerosol made up mainly of water evaporating from the oceans that can turn back into water in the form of rain, stone, or snow. Clouds are also the visible state of water vapor when it condenses into droplets or glass. Etymologically the word nube is linked to the idea of covering, this implies that from the Latin nubes also means veil, that which covers both a face and the sky. Aigua sobre pols (Water on dust) is a program that brings together four installations that share notions around these meanings.

The four artists in Aigua sobre pols (Water on dust) rehearse different ways of understanding and occupying a space. Pointing, collecting, hiding, falling, measuring, folding... In all of them, the gesture articulates the relationship with some aspect of spatiality. They involve us in each proposal by paying attention to how we move in this space, how we move through it, how we occupy it, how it contains us. The dialogue between them takes place in each of us and around us, like a choreography. The concatenation of gestures mobilizes us inward, to the intimacy of memory, and outward, beyond the pre-established limits. With strategies as intuitive as they are pragmatic, with exact measurements, or with theoretical approximations, they invite us to explore qualities and aspects that make the experience in a given place meaningful. This place can be specific like the pavilion premises or our own body, abstract like memory or imagination, or ethereal, like a cloud.

The Ephemeral 2022 program presents a selection of installation works that aims to offer a curated look at Barcelona's artistic production. The program is curated by Caterina Almirall and Margot Cuevas, with the collaboration of the Barcelona Creation Factories: Hangar, L'Escocesa and Fabra i Coats.

Els núvols son aigua sobre pols atmosfèrica, un aerosol format principalment per aigua evaporada dels oceans que pot tornar a convertir-se en aigua en forma de pluja, pedra o neu. Els núvols són també l'estat visible del vapor d'aigua quan es condensa en gotetes o en cristalls. Etimològicament la paraula nube està lligada a la idea de cobrir, això implica que del llatí nubes significa

també vel, allò que cobreix tant un rostre com el cel. Aigua sobre pols és un programa que reuneix quatre instal·lacions que comparteixen nocions a l'entorn d'aquests significats.

Les quatre artistes d'Aigua sobre pols assagen diferents formes de comprendre i ocupar un espai. Senyalar, recollir, amagar, caure, mesurar, plegar... en totes elles el gest articula la relació amb algun aspecte de l'espacialitat. Ens involucren en cada proposta parant atenció a com ens movem en aquest espai, com el recorrem, com l'ocupem, com ens conté. El diàleg que s'esdevé entre elles té lloc en cadascuna de nosaltres i al nostre voltant, com una coreografia. La concatenació de gestos ens mobilitzen cap a l'interior, fins a la intimitat del record, i cap a l'exterior, més enllà dels límits preestablerts. Amb estratègies tant intuïtives com pragmàtiques, amb mesures exactes o amb aproximacions teòriques, ens conviden a recórrer qualitats i aspectes que fan significativa l'experiència en un lloc determinat. Aquest lloc pot ser específic com el recinte del pavelló o el nostre propi cos, abstracte com la memòria o la imaginació, o eteri, com un núvol.

El Programa Ephemeral 2022 presenta una selecció d'obres instal·latives que vol oferir una mirada curada a la producció artística de Barcelona. El programa està comissariat per Caterina Almirall i Margot Cuevas, amb la col·laboració de les Fàbriques de Creació de Barcelona: Hangar, L'Escocesa i Fabra i Coats.

Las nubes son agua sobre polvo atmosférico, un aerosol formado principalmente por agua evaporada de los océanos que puede volver a convertirse en agua en forma de lluvia, piedra o nieve. Las nubes son también el estado visible del vapor de agua cuando se condensa en gotitas o en cristales. Etimológicamente la palabra nube está ligada a la idea de cubrir, esto implica que del latín nubes significa también velo, aquello que cubre tanto un rostro como el cielo. Aigua sobre pols (Agua sobre polvo) es un programa que reúne cuatro instalaciones que comparten nociones entorno a estos significados.

Las cuatro artistas de Aigua sobre pols (Agua sobre polvo) ensayan sobre diferentes formas de comprender e ocupar un espacio. Señalar, recoger, esconder, caer, medir, plegar... En todas ellas el gest articula la relación con algún aspecto de la espacialidad. Nos involucran en cada propuesta poniendo atención a cómo nos movemos en este espacio, como lo recorremos, como lo ocupamos, como nos contiene. El diálogo que se da entre ellas tiene lugar en

cada una de nosotras y a nuestro alrededor, como una coreografía. La concatenación de gestos nos moviliza hacia el interior, hasta la intimidad del recuerdo, y hacia el exterior, más allá de los límites preestablecidos. Con estrategias tan intuitivas como pragmáticas, con medidas exactas o con aproximaciones teóricas, nos invitan a recorrer cualidades y aspectos que hacen significativa la experiencia en un lugar determinado. Este lugar puede ser específico como el recinto del pabellón o nuestro propio cuerpo, abstracto como la memoria o la imaginación, o etéreo, como una nube.

El programa Ephemeral 2022 presenta una selección de obras instalativas que quiere ofrecer una mirada curada a la producción artística de Barcelona. El programa está comisariado por Caterina Almirall y Margot Cuevas, con la colaboración de las Fábricas de Creación de Barcelona: Hangar, L'Escocesa i Fabra i Coats.

Artists:

Natalia Domínguez (L'Escocesa)

Paula García-Masedo (Hangar)

Biel Llinàs (Fabra i Coats)

Violeta Mayoral (Hangar)

Biel Llinàs / Fabra i Coats



Del problema de la creació a la creació del problema
2022
Installation
Variable dimensions

Image: Cara a cara
2022
Giclée print
120 cm x 80 cm

Biel Llinàs is concerned with space, specifically with the cost of space and the possibility of occupying it and, consequently, with our way of inhabiting it. He talks about the precariousness and materiality of our lives in reduced spaces, sometimes too small or too expensive. In the specific case of the fair, he wonders about the value of the space he has been given, a market value that he contrasts with the creation of his work.

Swab Art Fair takes place in a city affected by a serious housing crisis caused by the commodification of housing at the hands of vulture funds, large landlords and real estate agencies. In this context, space goes from container to content, from a basic right to a product of speculation. Biel Llinàs' proposal is based on two shared units of measurement: the € and the m². It is a dialectic installation formed by TVs, models and found materials that reflect on binomials such as container/content, density/diaphanity, horizontality/verticality. From a situated perspective, the trade fair stand becomes an interstice between the problem of creation and the creation of the problem.

Biel Llinàs works mainly in a specific way focusing on the city, the work space or the space he inhabits. He is interested in investigating the links between space, the individual and experience, from a critical and multidisciplinary perspective, questioning the common places we inhabit, consume and produce on a daily basis.

Natalia Domínguez / L'Escocesa

ST (Parachute)
2020

Reflective fabric, plastic, rope, carabiners, turnbuckles and steel structure on a wall. Variable dimensions

Image: ST(Parachute) (detail), in the exhibition Una forma incontrolable, 2022
Festival FACBA'22.Instituto de América Centro Damián Bayón de Santa Fe, 2022

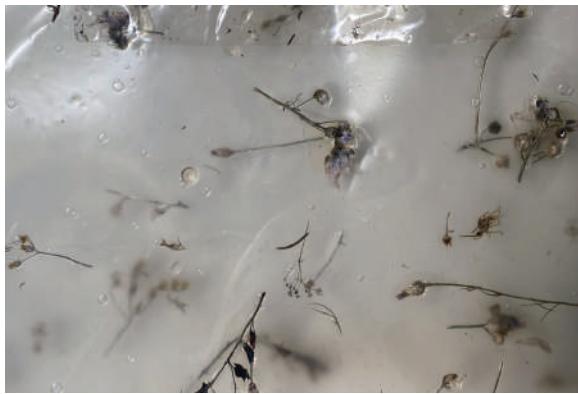


Natalia Domínguez explores from the installation and the object the notion of landscape, understanding it as a by-product of human activity. In this case she focuses on the cloud as an element of the landscape to insist on the formal and conceptual possibilities of abstract materialities, the corporeality of which resists to be domesticated. It is precisely this resistance that interests her: elements that are apparently impossible to trap physically. With ST (parachute) she has found in the fall a form of liberation from material as well as meaning. ST (parachute) is a parachute that has lost its function by being hooked to a structure. The shapes of the bags and the folds of the fabric refer to the rounded and pompous body of a cloud, an element that we cannot seem to contain.

Its gesture is that of something that rushes, like the cloud when condensation reaches its point and falls as rain, in a process of constant transformation of matter. The way to occupy space with an ethereal body is to understand its movement, in this case the cloud as something that is in constant transformation, a process and not an object.

Natalia Domínguez's practice is mainly sculptural, from sculpture she works on issues related to language and meanings, the generation of symbols, codes and communicative abstractions. She understands language as something that flows, the limits of which are flexible and liquid. According to the artist "if language is a social pact, it is malleable, changeable and, consequently, chameleonic".

Paula García-Masedo / Hangar



01/07/2021 – 20/07/2021
2022
Flowers and plants, gelatin, glycerin,
essential oils
Variable dimensions

Image: 01/07/2021 – 20/07/2021
2022
Flowers and plants, gelatin, glycerin,
essential oils
Variable dimensions

Paula García-Masedo presents a series of recent works in the form of translucent surfaces to which she incorporates flowers and plants that she has collected on walks around the village where she has lived for the last year. She knows the name of each flower and the singularity of each box. Objects of containment, in their opacity they keep or hide. Her gesture is to collect, join, gather and fold the material at the precise moment when it is neither too hard nor too soft, neither too liquid nor too thick, renouncing to be perfect, but still very minimalist.

In 01/07/2021 – 20/07/2021, the space she proposes is that of the landscape, the thin translucent layers sown with almost invisible flowers are the memory of the meadows, like a vanitas, a reminder that life is finite, a sign of the transitory condition of these lives that are also ours. She proposes that we relate to the world on a human scale, collecting what fits between the palms of our hands, no more, water and skin.

She has lived and worked for the last year in a rural environment, developing a practice that is very close to everyday life and its ethics, she approaches the notions of transience and interdependence in the artistic process and its sculptural expression. She is particularly interested in the materiality and aesthetic capacity of objects to shape specific ways of living. From here he has worked on post-industrial culture and the painting of cars, to the return to the rural world and plants.

Violeta Mayoral / Hangar

Atlas, 2022
Blue sphere, biodegradable latex
ø 70cm (decreasing)

Image: Central, 2021
Cane assembly
10 m.
Courtesy of galeria etHall



Violeta Mayoral proposes an escape. She points to a point outside the usual frame of vision, yet in full view of the world. She invites us to direct our gaze upwards, as a way of, by rotating our head, also rotating our understanding of the world around us. Together, we activate a vertical movement that blurs the space around us. It sets everything in place so that we can be the gesture and come out of ourselves. With our gesture and our gaze we generate a sky-earth axis, an axis that holds up the blue dot, a vanishing point that pierces the roof of the pavilion and projects beyond, to the celestial dome.

The sky dome is a mental construction that we create when we look at the sky. The blue sphere is not intended to be observed by anyone in particular or by a specific point of view, diverting the centrality of the gaze and questioning the way in which we perceive space and the objects that occupy it. The blue dot invites us to get out of the image, out of the subjection to which perspective keeps us bound. When we stop looking at it, it will cease to exist, it will slip away and fall into silence.

Violeta Mayoral is a multidisciplinary artist, she uses photography as a space of autonomy, to enter and leave the image, from what is performative, installative or sculptural as a metaphor of the gaze. In her work she frequently asks herself about the frames of vision that make up the image.

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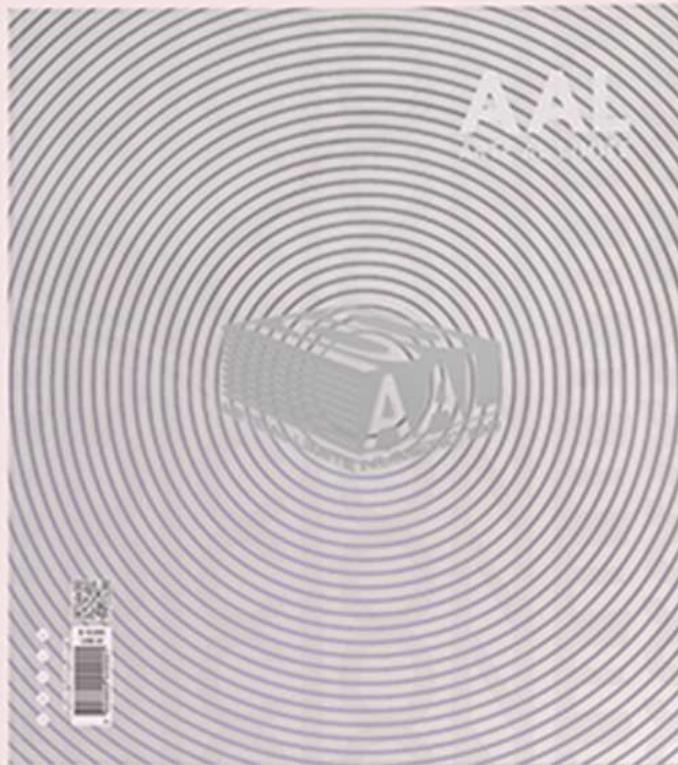
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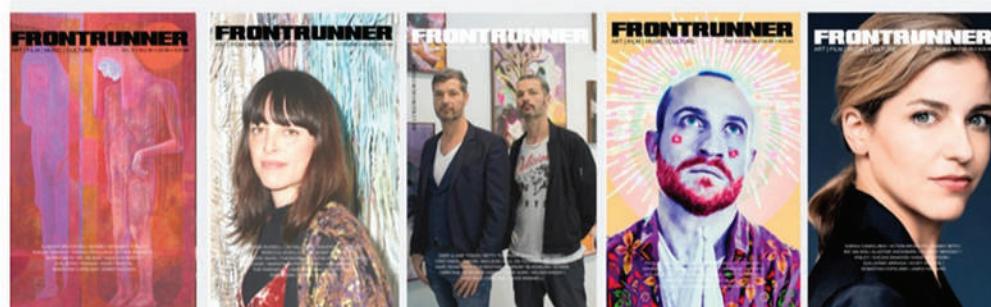
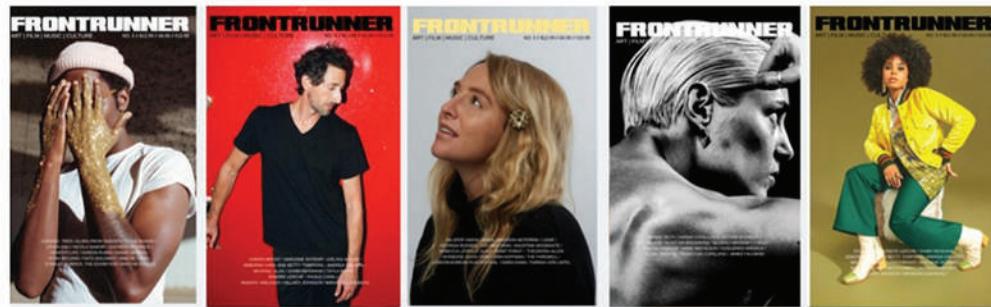
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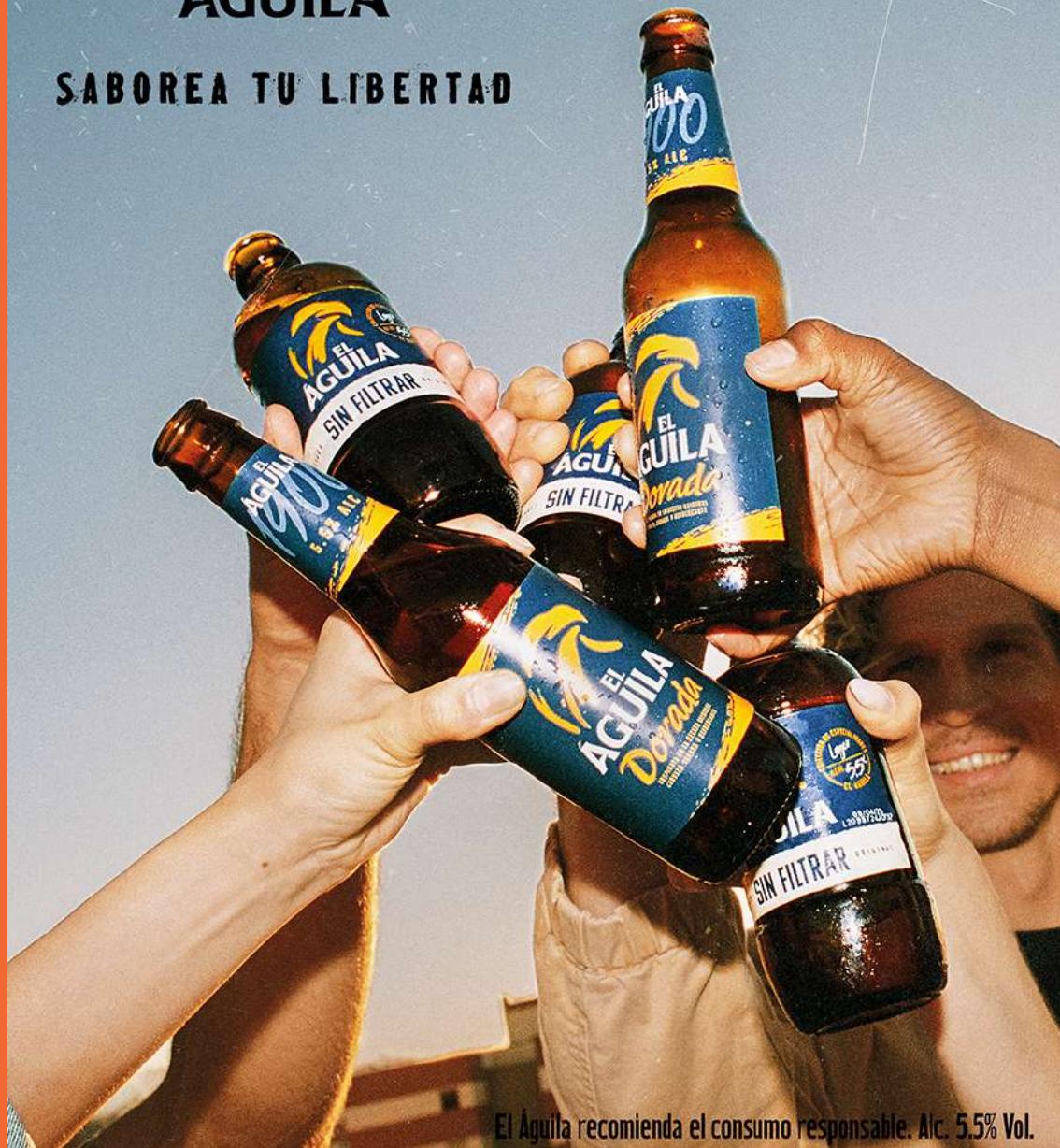
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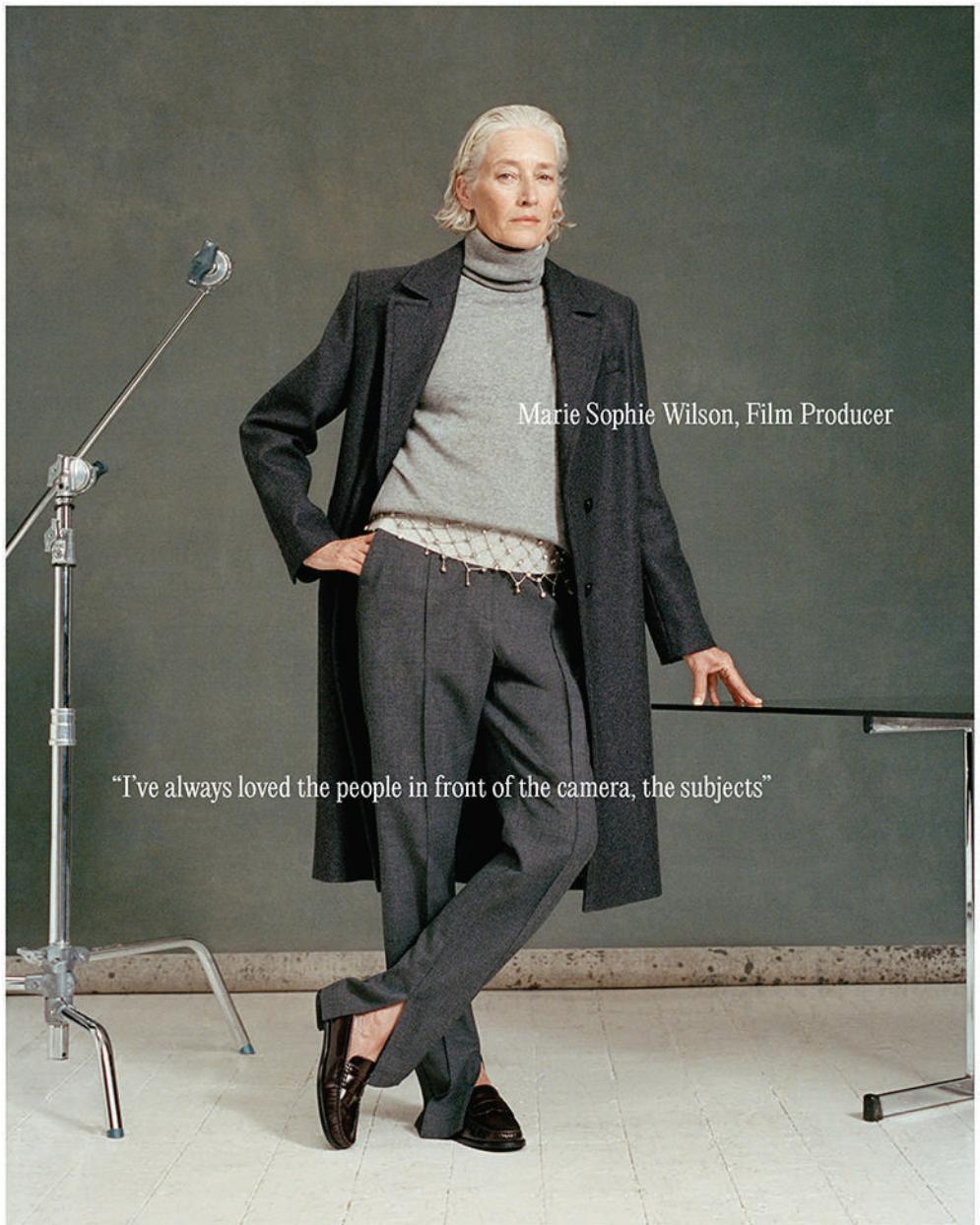
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